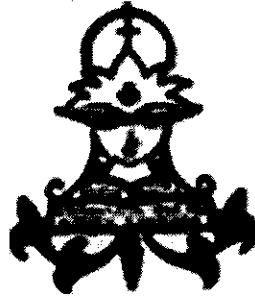


**A.S.D.GOV.T.DEGREE COLLEGE FOR WOMEN
(AUTONOMOUS), KAKINADA**



DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE IN SHILPAKAR

11-02-2019 TO 28-02-2019

2018-2019

A.S.D.GOV'T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

DEPARTMENT OF HOME SCIENCE

ACTIVITY PROFORMA

DATE	11/2/2019 to 28/2/2019
CLASS	Any student of the college
NATURE OF THE ACTIVITY	Certificate course in Shilpakar
TITLE OF THE ACTIVITY	Shilpakar
NAME OF THE DEPARTMENT	Department of Home Science
STUDENTS PARTICIPATED	20
DETAILS OF RESOURCE PERSON	Department of Home Science
BRIEF REPORT OF THE ACTIVITY	Department of Home science conducted a certificate course in shilpakar from 11/2/2019 to 28/2/2019. Twenty students participated in this programme. They learned in detail about techniques of shilpkar.
NAME OF THE LECTURER WHO PLANNED AND ORGANIZED THE ACTIVITY	Department of Home Science
SIGNATURE OF THE DEPARTMENT INCHARGE	K. Lavanya
SIGNATURE OF THE PRINCIPAL	H. Sivarajala
REMARKS	

From

M. Suvarchala

Lecture In charge

Department of Home Science

Kakinada.

To

The Principal,

ASD GDC for W (A)

Kakinada.

Respected Madam,

Sub:- Dept. of Home Science— Permission to conduct certificate course on "SHILPAKAR" for a period of Fifteen days (30 hours) from 11/2/2019 to 28/2/2019, for all the I, II, & III Year Students of this college.

I request you to give us permission to conduct Certificate course on "SHILPAKAR" for all the I, II, & III Year Students of this college. The certificate course will be conducted from 11/2/2019 to 28/2/2019.

Thanking you madam.

Yours faithfully.

(F) K. Lavanya
(M.SUVARCHALA)

Lecturer in Home Science
A.S.D. Govt. DEGREE COLLEGE (W)
KAKINADA

**A.S.D.GOV.T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS),
KAKINADA**

(under the jurisdiction of Adikavi Nannaya University, Rajamahendravaram)



DEPARTMENT OF HOME SCIENCE

CIRCULAR

The Department of Home Science is going to conduct a certificate course on "**SHILPAKAR**" for a period of Fifteen days (30 hours) from 11/2/2019 to 28/2/2019, for all the I,II,&III Year Students of this college.

Students who are interested to join in this Certificate course can give their names in the Department of Home Science .The batch consists of 30 students.

K. Lavanya
Lecturer Incharge
Lecturer in Home Science
A.S.D. Govt. DEGREE COLLEGE (W)
KAKINADA



H. Sivarajalakshmi
Principal
PRINCIPAL
A.S.D. GOVT. DEGREE COLLEGE (W)
AUTONOMOUS
KAKINADA

**ASD Govt Degree College for Women
(Autonomous) Kakinada**

DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE IN SHILPAKAR

11-02-2019 to 28-02-2019

Clay art, also known as clay modelling, is the art of moulding clay into different shapes to make ceramics, jewellery, illustrations and more.



A.S.D.GOV.T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

DEPARTMENT OF HOME SCIENCE

LIST OF STUDENTS SHILPAKAR

S.NO	NAME OF THE STUDENT	CLASS/GROUP	SIGNATURE
1	A.MALLESWARI	IB.A.HEP	A.Malleswari
2	P.SYAMALA	IB.A.HEP	P.Syamala
3	P.SARASWATHI	IB.A.HEP	P.Saraswathi
4	A.ANITHA	IB.A.HEP	A.Anitha
5	S.KARISHMA	IB.A.HEP	S.Karishma
6	P.NAGALAKSHMI	IB.A.HEP	P.Nagalakshmi
7	S.TRILOCHANA	IB.A.HEP	S.Trilochana
8	U.SANTHI	IB.A.HEP	U.Santhi
9	G.DURGA	IB.A.HEP	G.Durga
10	K.VARALAKSHMI	IB.A.HEP	K.Varalakshmi
11	P.HARIKA PUJITHA	IB.A.HEP	P.Harika Pujitha
12	Y.KOWSALYA	IB.A.HEP	Y.Kowsalya
13	Y.SATYA SRAVANI	IB.A.HEP	Y.Satya Sravani
14	G.BHUVANESWARI MAHAKLAKSHMI	III B.SC HOME SCIENCE	G.Bhuvaneshwari Maha Lakshmi
15	S.LAVANYA	III B.SC HOME SCIENCE	S.lavanya
16	N.UDAYA SRI	III B.SC HOME SCIENCE	N.Udaya Sri
17	V.JHANSI	III B.SC HOME SCIENCE	V.Jhansi
18	M.BHAVANI	III B.SC HOME SCIENCE	M.Bhavani
19	K.NAGALAKSHMI	III B.SC HOME SCIENCE	K.Nagalakshmi
20	A.SIVA LAKSHMI	III B.SC HOME SCIENCE	A.Siva Lakshmi

Month: February
Year: 2019

Register

Attendance

S. No.	NAME	16-1	18	19	20	21	22	23	24	25	26	27	28	29	30	REMARKS
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1.	A.A. (HCT)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
2.	A. Malleswari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
3.	P. Anandavathi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
4.	A. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
5.	A. Anishna	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6.	P. Anjali Shree	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
7.	A. Anjali Shree	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
8.	U. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
9.	G. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
10.	A. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
11.	P. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12.	A. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
13.	A. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

III B.Sc - Home Science

1.	G. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
2.	A. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
3.	N. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
4.	V. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
5.	M. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6.	A. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
7.	A. Anitha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

M. Suresh Babu

Principal
A.S.D. GOVT. DEGREE COLLEGE (W)
K. JAYARAM

K. Jayaram

Lecturer
A.S.D. GOVT. DEGREE COLLEGE (W)
K. JAYARAM

CERTIFICATE COURSE IN SHILPAKAR

A Certificate course in Shilpakar typically covers various aspects of sculpture and related arts. Shilpakar, which is a term derived from Sanskrit, refers to an artist or artisan involved in sculpting or carving. Here's a sample syllabus for such a certificate course:

Course Title: Certificate Course in Shilpakar

Duration: 15 DAYS

Course Overview: This course aims to provide students with comprehensive training in the art of sculpting, carving, and related techniques. Students will learn both traditional and contemporary methods of sculpture, along with the necessary theoretical knowledge and practical skills to pursue a career in the field of visual arts.

Course Content:

1. Introduction to Sculpture
 - History of sculpture
 - Overview of different sculptural traditions and styles
2. Basic Sculptural Techniques
 - Clay modeling
 - Carving (wood, stone, and other materials)
 - Casting (plaster, metal)
 - Modeling (using materials like wax, plasteline, etc.)
3. Anatomy Studies
 - Understanding human and animal anatomy
 - Figure studies
4. Tools and Materials
 - Introduction to sculpting tools and equipment
 - Characteristics of different sculptural materials
5. Design and Composition
 - Principles of design
 - Composition techniques
6. Traditional Sculpture
 - Study of traditional sculptural forms and styles from various cultures

7. Contemporary Sculpture

- Exploration of contemporary sculptural practices
- Experimentation with new materials and techniques

8. Project Work

- Individual and group projects to apply learned techniques and concepts
- Critique and feedback sessions

Assessment:

- Practical assessments based on project work

1. Introduction to Sculpture • History of sculpture • Overview of different sculptural traditions and styles

History of Sculpture:

Sculpture is one of the oldest forms of visual art, dating back to prehistoric times when humans fashioned figures from stone, bone, and wood. These early sculptures served religious, ceremonial, and decorative purposes, often depicting animals, humans, or abstract forms.

In ancient civilizations such as Mesopotamia, Egypt, Greece, and Rome, sculpture flourished as a means of expressing cultural, religious, and political ideals. Greek sculpture, for example, evolved from rigid, stylized forms to more naturalistic representations, reaching its peak in the Classical period with works like the Parthenon sculptures.

During the Renaissance in Europe, artists rediscovered classical techniques and ideals, leading to a revival of sculpture as a major art form. Sculptors like Michelangelo and Donatello created masterpieces that emphasized human anatomy, emotion, and expression.

In the modern era, sculpture has undergone numerous transformations, reflecting changing artistic movements and societal values. From the realism of the 19th century to the abstraction of the 20th century, sculptors have experimented with materials, forms, and concepts to push the boundaries of the medium.



**Annavaram Satyavathi Devi
GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA**

(Under Jurisdiction of Adikavi Nannaya University, Rajamahendravaram)

Re-accredited by NAAC with B Grade

CERTIFICATE

This is to certify that Miss.**A. Haldemasa**.....of
T. B. A. H. S. P.... Class successfully completed. Certificate Course in "Shilpakar" held
from 11 February 2019 to 22 February 2019 conducted by Department of Home
Science , A.S.D. Government Degree College for Women, Autonomous Kakinada

H. Suvachala
Lecturer Incharge
Dept of Home Science

H. Suvachala
Principal
ASD Govt. Degree College (W) (Aut)

DEPARTMENT OF HOME SCIENCE

FEED BACK

SHILPAKAR

The course was very interesting and I liked the designs & also the theory part. I would like to see more projects in the course. The assignments were very good and I liked the projects. The course was very enjoyable and I would like to see more projects in the course.

A. Anita
1st BSc. HEP