A.S.D.GOVT.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA



DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE IN MURAL WORK
5-2-2020 to 15-2-2020
2019-2020

A.S.D.GOVT.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

DEPARTMENT OF HOME SCIENCE

ACTIVITY PROFORMA

DATE	5/2/2020 to 15/2/2020
CLASS	Any student of this college
NATURE OF THE ACTIVITY	Certificate course in Mural Work
TITLE OF THE ACTIVITY	Mural Work
NAME OF THE DEPARTMENT	Department of Home Science
STUDENTS PARTCIPATED	35
DETAILS OF RESOURCE PERSON	Department of Home Science
BRIEF REPORT OF THE ACTIVITY	Department of Home science conducted a certificate course in Mural work from 05/2/2020 to 15/2/2020. Thirty Five students participated in this programme. They learned many varieties of mural arts.
NAME OF THE LECTURER WHO PLANNED AND ORGANIZED THE ACTIVITY	Department of Home Science
SIGNATURE OF THE DEPARTMENT INCHARGE	K. Lavanys
SIGNATURE OF THE PRINCIPAL	H- Suvariable
REMARKS	

From

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M. Suvarchala

The Principal.

Lecture In charge

ASD GDC for W (A)

Department of Home Science

Kakinada.

Kakinada.

Respected Madam.

Sub: Dept. of Home Science – Permission to conduct certificate course on "MURAL WORK" for a period of 10 Days (30 hours) from 5/2/2020 to 15/2/2020, for all the I, II, & III Year Students of this college.

I request you to give us permission to conduct Certificate course on "MURAL WORK" for all the I, II, & III Year Students of this college. The certificate course will be conducted from 5/2/2020 to 15/2/2020.

Thanking you madam.

Yours faithfully.

(M.SUVARCHALA)

4 S.D. Govt. DEGREE COLLEGE (NA.

A.S.D.GOVT.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

(under the jurisdiction of Adikavi Nannaya University, Rajamahendrayaram)



DEPARTMENT OF HOME SCIENCE CIRCULAR

The Department of Home Science is going to conduct a certificate course on "MURAL WORK" for a period of 10 Days (30 hours) from 5/2/2020 to 15/2/2020, for all the I, II, & III Year Students of this college.

Students who are interested to join in this Certificate course can give their names in the Department of Home Science. The batch consists of 30 students.

Lecturer In charge

4.S.D. Govt. DEGREE COLLEGE (W)

AUTOHOMOUS IN THE SANING OF TH

Principal

PRINCIPAL

A.S.D.GOVT.DEGREE COLLEGE (W)

AUTONOMOUS

ASD Govt Degree College for Women (Autonomous) Kakinada

DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE IN MURAL WORK

05-02-2020 to 15-02-2020

A mural is an ancient form of artwork that consists of painting directly onto a wall or ceiling surface. The term mural can apply to paintings on fired tiles but usually does not include mosaic decorations unless the mosaic is part of the overall scheme of the image.







A.S.D.GOVT.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

DEPARTMENT OF HOME SCIENCE

LIST OF STUDENTS IN MURAL WORK

S.NO	NAME OF THE STUDENT	CLASS/GROUP	SIGNATURE
1	D.Santhi	п в.сом	D. Santhi
2	K.Divya	II B.COM	K. Drya.
3	K.Durga Bhavani	II B:ÇOM	K Dinge storm
.4	M.Akhila	II B.COM	M. Hutula
5	M.Santhi jyothi	II B.COM	et as conthis syother
6	M.Devi Sri	II B.COM	CL DON Soit
7	M.Mounika Devi	II B.COM	M. Mounika peri
8	J.Nandini	II B.COM	Mandini
9	P.Swati	II BICOM	PSint
10	P.Mounika	II B.COM	Potosiska
11	P.Veeralakshmi	II B.COM	P. Viera lakshoni
12	R.Sravani	II B.COM	R. Srovani
13	T.Vijaya Durga	II.B.COM	T. VUAYA Durge
14	V.Divya	II B.COM	D. Divya
15	V.KAVITHA	II B.COM	KOUTHE .
16	A.Vineetha	II.B.COM	A. Vintothe
17	B.Iswaryambica	II B.COM	Billy aryantica
18	C.Pavani	II B.COM	ch. Shiveesha
19	Ch.Sirisha	I B.SC HOME SCIENCE	Ch. Staish
20	M.Phani Kumari	I BISC HOME SCIENCE	M. phon: Kumou
21	P.Revathi	LB.SC HOME SCIENCE	osk Rehana dulthana
22	Sk.Rehana Sulthana	I B.SC HOME SCIENCE	SK Rehana Switzen
23	S.Anusha	IIB.SC HOME SCIENCE	S. Apushe
24	V Mounika Devi	I B.SC HOME SCIENCE	V. Claudia Box
25	Ch.Sowjanya	I B-SC HOME SCIENCE	Ch-Sowjanyan
26	E.Anusha	I B.SC HOME SCIENCE	E Anusha
27	E.Madhumathi	I B.SC HOME SCIENCE	Modhamat:
28	G.Lakshmi	I B SC HOME SCIENCE	G. Lakshmi
29	G.Jahnayi	I B.SC HOME SCIENCE	G. Jannes
30	L.Poornima Devi	I B.SC HOME SCIENCE	L' poomina devi
31	M.Rajeswari	I B.SC HOME SCIENCE	M. Rajenings
32	M.sunitha	I B.SC HOME SCIENCE	M. Suntlog
33	Mhd.Reshma	I B SC HOME SCIENCE	Mhd. Reshma
34	M.Sandhya	I B.SC HOME SCIENCE	M. Sandhya
35	N.Sandhya	1 B.SC HOME SCIENCE	N. Sandhya

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Certificate Course in Mural Work

Course Title: Certificate Course in Mural Work

Course Overview: Mural Work is the art of creating large-scale paintings or decorative designs on walls or other surfaces. This course will introduce students to various techniques, materials, and concepts involved in mural painting, enabling them to create their own murals for interior and exterior spaces.

Course Duration: The course will be conducted over 10 sessions with

Learning Objectives:

- Gain an understanding of the history, styles, and cultural significance of mural art.
- Develop proficiency in mural painting techniques, including surface preparation, sketching, painting, and finishing.
- Explore creative approaches to designing and executing murals for different environments and contexts.
- Cultivate an appreciation for the role of public art and community engagement in mural work.

Course Outline:

1. Introduction to Mural Art

- Overview of mural art history and cultural contexts
- Study of prominent muralists and mural movements
- Introduction to different types of murals: fresco, mosaic, graffiti, etc.

2. Surface Preparation and Safety

- Surface preparation techniques: cleaning, priming, and sealing
- Safety precautions and equipment handling
- Hands-on practice: Surface preparation exercises

3. Sketching and Design Development

- Principles of mural composition and layout
- Developing mural concepts and designs
- Hands-on practice: Sketching exercises and concept development

4. Painting Techniques

- Introduction to mural painting materials: paints, brushes, rollers, etc.
- Basic painting techniques: blending, layering, shading, and highlighting
- Hands-on practice: Painting techniques workshop

5. Color Theory and Palette Selection

- Understanding color theory and its application in mural art
- Choosing a color palette for mural projects
- Hands-on practice: Color mixing and palette selection exercises

6. Scale and Proportion

- Scaling up designs from sketches to mural size
- Proportion and perspective in mural composition
- Hands-on practice: Scaling exercises and grid methods

7. Surface Techniques: Texture and Effects

- Creating texture and surface effects in mural painting
- Experimenting with different techniques: sponging, stippling, splattering, etc.
- Hands-on practice: Texture and effects workshop

8. Community Engagement and Collaboration

- Exploring the role of murals in community engagement and public art initiatives
- Collaborative mural projects and group brainstorming
- Hands-on practice: Collaborative mural project planning

9. Mural Execution: Interior Spaces

- Planning and executing murals for interior environments
- Considerations for lighting, ambiance, and architectural features
- Hands-on practice: Interior mural project

10. Mural Execution: Exterior Spaces

- Planning and executing murals for exterior environments
- Weatherproofing techniques and durable materials
- Hands-on practice: Exterior mural project

11. Finishing and Preservation

- Finishing touches: outlining, detailing, and varnishing
- Preservation and maintenance of mural artworks
- Hands-on practice: Finishing techniques workshop

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12. Final Presentation and Evaluation

- Presentation of final mural projects
- Peer critique and feedback session
- Evaluation of student projects based on creativity, craftsmanship, and technical proficiency

Assessment Methods:

- Participation in class discussions and activities
- Completion of hands-on projects and assignments
- Final mural project presentation and evaluation

Materials Required:

- Mural painting materials (paints, brushes, rollers, etc.)
- Surface preparation tools (cleaning supplies, primers, sealants, etc.)
- Sketching and design materials (sketchbooks, pencils, erasers, etc.)
- Safety equipment (gloves, goggles, respirators, etc.)
- Scale and measurement tools (rulers, measuring tapes, grids, etc.)

Prerequisites: There are no prerequisites for this course. It is suitable for beginners as well as those with some prior experience in painting or visual arts.

This syllabus provides a structured framework for teaching Mural Work, covering essential techniques, projects, and assessments to facilitate students' learning and skill development in this dynamic and impactful art form. Adjustments can be made to the syllabus based on the specific needs and interests of the students and the available resources.

Introduction to Mural Art • Overview of mural art history and cultural contexts • Study of prominent muralists and mural movements • Introduction to different types of murals: fresco, mosaic, graffiti, etc.

Introduction to Mural Art

Mural art, an ancient form of artistic expression, has played a significant role in human history, serving as a canvas for cultural narratives, political statements, and social



GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA Annavaram Satyavathi Devi

Conder Jurisdiation of Idikari Nannaya Culversity, Enjamaticastrospani)
Re-accredited by NAAC with B Grade

CERTIFICATE

This is to certify that Miss. E. San R. held from 05 February 2020 to 15 February 2020 conducted by Department of Home Science, A.S.D. Government Degree College for Women Autonomons Kakinada

H. Suvanchala

Principal ASD Govt. Degree College (W)(A

Lecturer Incharge Dept of Home Science

DEPARTMENT OF HOME SCIENCE

FEEDBACK

MURALWORK

DEPARTMENT OF Home science and asols certificate courseem

కట్టాలు భాగంగా సేసు ఎవిధ కక్షాపైన Pictures ని బాలా paint చేంచాంలు నోర్టుకున్నాను. మంటయి ఎలా కలంకరించాలు నోర్టుకున్నాను. దొనింటు Human Figures Birds ఎలా డ్రా చేంచాంలు సీర్టుకున్నాను. ఇంకా Village Art p wastage bottles Bowls ని ఉందమోనంచు సేమ Murai Art సి సీర్టుకున్నాను. ఈకి కోర్ట్ సామే చాలా చాంగాం నోట్టింది. చంచే కాకుండా నేను future లో చాంగా pactice చేసిని Business చేంచాలనుకుంటున్నాను.

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