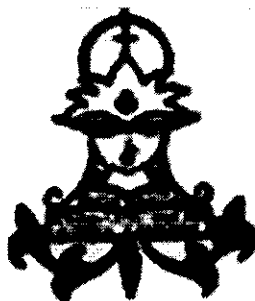


A.S.D.GOV'T.DEGREE COLLEGE FOR WOMEN

(AUTONOMOUS), KAKINADA



DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE IN SURFACE ENRICHMENT

6-11-2020 TO 6-12-2020

2020-2021

A.S.D.GOV'T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

DEPARTMENT OF HOME SCIENCE

ACTIVITY PROFORMA

DATE	6/11/2020 to 6/12/2020
CLASS	Any student of the college
NATURE OF THE ACTIVITY	Certificate course in Surface enrichment
TITLE OF THE ACTIVITY	Surface enrichment
NAME OF THE DEPARTMENT	Department of Home Science
STUDENTS PARTICIPATED	32
NAME OF THE LECTURER WHO ACTED AS RESOURCE PERSON	Department of Home Science
BRIEF REPORT OF THE ACTIVITY	Department of Home science conducted a Certificate course in Surface enrichment from 6/11/2020 to 06/12/2020. Thirty two students participated in this programme. They learned different varieties of surface enrichment design.
SIGNATURE OF THE DEPARTMENT INCHARGE	K. Lavanya
SIGNATURE OF THE PRINCIPAL	H. Sivarajale
REMARKS	

From

M. Suvarchala

Lecture In charge

Department of Home Science

Kakinada.

To

The Principal,

ASD GDC for W (A)

Kakinada.

Respected Madam.

Sub:- Dept. of Home Science – Permission to conduct certificate course on “*SURFACE ENRICHMENT*” for a period of one month (45 hours) from 6/11/2020 to 6/12/2020. for all the I, II, & III Year Students of this college.

I request you to give us permission to conduct Certificate course on “*SURFACE ENRICHMENT*” for all the I, II, & III Year Students of this college. The certificate course will be conducted from 6/11/2020 to 6/12/2020.

Thanking you madam.

Yours faithfully,

(Sd/-) K. Lavanya
(M.SUVARCHALA)

Lecturer in Home Science
R.S.D. Govt. Degree College (W)
Kakinada

A.S.D.GOV.T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

(under the jurisdiction of Adikavi Nannaya University, Rajamahendravaram)



DEPARTMENT OF HOME SCIENCE

CIRCULAR

The Department of Home Science is going to conduct a certificate course on *"SURFACE ENRICHMENT"* for a period of one month (45 hours) from, *6/11/2020 to 6/12/2020*, for all the I, II, & III Year Students of this college.

Students who are interested to join in this Certificate course can give their names in the Department of Home Science. The batch consists of 30 students.

R. Lavanya

Lecturer In charge

Lecturer in Home Science

**A.S.D. Govt. DEGREE COLLEGE
KAKINADA**



H. Sureshbabu

Principal

PRINCIPAL

**A.S.D. GOVT. DEGREE COLLEGE (W)
AUTONOMOUS
KAKINADA**

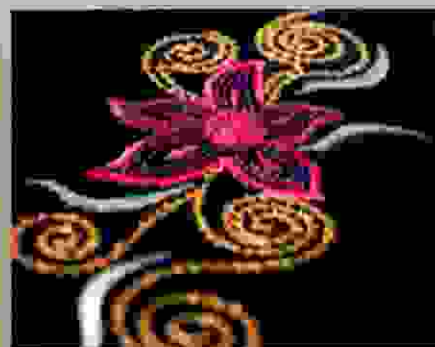
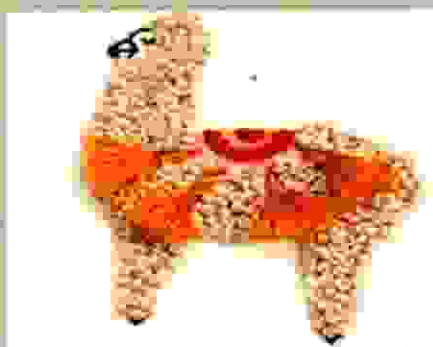
**ASD Govt Degree College for Women
(Autonomous) Kakinada**

DEPARTMENT OF HOME SCIENCE

**CERTIFICATE COURSE IN SURFACE
ENRICHMENT**

06-11-2020 to 06-12-2020

Surface enrichment is the art of decorating surface of fabric or other materials using a needle to stitch thread or yarn. Embroidery may also incorporate other materials such as pearls, beads, quills, paints and sequins.



A.S.D:GOVT.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

DEPARTMENT OF HOME SCIENCE

LIST OF STUDENTS IN SURFACE ENRICHMENT

S.NO	NAME OF THE STUDENT	CLASS/GROUP	SIGNATURE
1	Ch. Geetha sri	II B.com TM	Ch. Geetha Sri
2	D.Santhi	II B.com TM	D. Santhi
3	K.Divya	II B.com TM	D. SANTHI
4	K.Durga Bhavani	II B.com TM	K. Durga Bhavani
5	M.Akila	II B.com TM	M. Akila
6	M.Santhi Jyothi	II B.com TM	M. Santhi Jyothi
7	M.S.Mounika Devi	II B.com TM	m.s. mounika DEVI
8	J.Nandini	II B.com TM	j. Nandini
9	P.Swathi	II B.com TM	P. swathi
10	P.Mounika	II B.com TM	P. mounika
11	P.Veera Lakshmi	II B.com TM	P. veera Lakshmi
12	R.Sravani	II B.com TM	R. Sravani
13	T.Vijaya durga	II B.com TM	T. vijaya durga
14	V.Divya	II B.com TM	K. Divya
15	V.Kavitha	II B.com TM	V. kavitha
16	A.Vineetha	II B.com EM	A. vineetha
17	B.Iswaryambica	II B.com EM	B. Iswaryambica
18	Ch.Pavani	II B.com EM	Ch. pavani
19	G.Madulatha	II B.com EM	G. Madulatha
20	J.Anusha Devi	II B.com EM	J. Anusha devi
21	K.Chandrika	II B.com EM	K. Chandrika
22	K.Rama Tulasi	II B.com EM	K. Rama tulasi
23	K.Kumari	II B.com EM	K. Kumari
24	K.Nuka Mani	II B.com EM	K. Nuka Mani
25	K.Nandini Devi	II B.com EM	K. Nandini Devi
26	D.Mahalakshmi	II B.com EM	D. Mahalakshmi
27	M.Kanaka Mahalashmi	II B.com EM	M. kanaka mahalashmi
28	M.Mahalakshmi	II B.com EM	M. Mahalakshmi
29	M.Ramya	II B.com EM	M. ramya
30	P.Rajeswari	II B.com EM	P. Rajeswari
31	R.D.Lakshmi	II B.com EM	R. D. Lakshmi
32	V.Leela Sirisha	II B.com EM	V. Leela Sirisha

SURFACE ENRICHMENT

Register

Attendance

Name Of The Office SURFACE ENRICHMENT

Month: November to December Year: 2020

Table with columns for S. No., NAME, Designation, and a grid for attendance (P, A, B, S, etc.) across dates from 16/11/20 to 31/12/20. Includes names like Ch. Greta Sni, D. Santhi, K. Divya, etc.

Signature: K. Jayaram, Lecturer, M.B.A. in Science, GOVT DEGREE COLLEGE, SRINAGAR

Signature: S. Sumanika, Principal, GOVT DEGREE COLLEGE, SRINAGAR

Certificate Course in Surface Enrichment

Course Title: Certificate Course in Surface Enrichment

Course Overview: Surface enrichment involves enhancing the appearance and texture of various surfaces through decorative techniques. This course will introduce students to a range of surface enrichment methods, including decoupage, gilding, stencilling, and collage, enabling them to creatively embellish surfaces for decorative and artistic purposes.

Course Duration: The course will be conducted over four weeks, consisting of Twenty Sessions.

Learning Objectives:

- Gain an understanding of different surface enrichment techniques and their applications.
- Develop proficiency in executing various surface enrichment techniques on different materials and surfaces.
- Explore creative approaches to designing and executing surface enrichment projects for various contexts and purposes.
- Cultivate an appreciation for the role of surface enrichment in interior decoration, art, and design.

Course Outline:

1. Introduction to Surface Enrichment

- Overview of surface enrichment techniques and applications
- Historical and cultural context of surface decoration
- Introduction to materials and tools

2. Decoupage Techniques

- Basics of decoupage: materials, preparation, and application
- Layering and collage techniques
- Hands-on practice: Decoupage on various surfaces (e.g., wood, glass, metal)

3. Gilding and Metallic Leafing

- Introduction to gilding techniques: gold leaf, silver leaf, and metallic foils
- Preparation and application of gilding materials
- Hands-on practice: Gilding on different surfaces (e.g., furniture, frames, ceramics)

4. Stenciling and Stamping

- Basics of stenciling: techniques, patterns, and designs
- Introduction to stamping: materials, inks, and tools
- Hands-on practice: Stenciling and stamping on walls, fabric, and paper

5. Embossing and Texture Techniques

- Creating texture and relief on surfaces
- Embossing techniques: dry embossing, heat embossing, and debossing
- Hands-on practice: Texture and embossing experiments on various materials

6. Collage and Mixed Media

- Exploring mixed media techniques: combining collage, painting, and assemblage
- Incorporating found objects, papers, and textiles into surface enrichment projects
- Hands-on practice: Mixed media collage on canvas, boards, and journals

7. Fabric Surface Enrichment

- Surface decoration techniques for fabric: dyeing, printing, and embellishment
- Introduction to fabric painting, batik, and tie-dye techniques
- Hands-on practice: Fabric surface enrichment projects (e.g., scarves, pillow covers)

8. Faux Finishes and Textured Paint

- Creating faux finishes to simulate natural materials (e.g., wood, marble, stone)
- Texture painting techniques: sponging, ragging, and stippling
- Hands-on practice: Faux finishes and textured paint on walls, furniture, and objects

9. Surface Enrichment for Interiors

- Applying surface enrichment techniques in interior decoration and design
- Considerations for scale, style, and aesthetic cohesion
- Hands-on practice: Surface enrichment projects for interior spaces (e.g., accent walls, furniture)

10. Portfolio Development and Presentation

- Review and critique of student projects
- Portfolio development: documentation, photography, and presentation
- Final presentation of surface enrichment projects

Assessment Methods:

- Participation in class discussions and activities
- Completion of hands-on projects and assignments
- Portfolio presentation and evaluation

Materials Required:

- Various surfaces for experimentation (wood, glass, metal, fabric, paper, etc.)
- Surface enrichment materials (decoupage glue, gilding supplies, stencils, embossing tools, etc.)
- Paints, inks, and dyes for surface decoration
- Brushes, rollers, sponges, and other application tools
- Mixed media materials (found objects, papers, textiles, etc.)

Prerequisites: There are no prerequisites for this course. It is suitable for beginners as well as those with some prior experience in arts and crafts.

Introduction to Surface Enrichment • Overview of surface enrichment techniques and applications • Historical and cultural context of surface decoration • Introduction to materials and tools

Surface enrichment refers to the process of enhancing the appearance, texture, or functionality of a surface through various techniques and applications. It encompasses a wide range of practices aimed at adding decorative elements, improving durability, or altering the physical properties of a surface. From ancient times to modern innovations, surface enrichment has played a significant role in art, design, and various industries.

Historically, surface decoration has been integral to human culture and artistic expression. Across different civilizations and periods, people have utilized various materials and methods to adorn surfaces, reflecting their beliefs, aesthetics, and craftsmanship. From intricate pottery designs of ancient civilizations to the elaborate architectural ornamentation of medieval Europe, surface decoration has been a means of communicating identity, status, and cultural values.

Today, surface enrichment techniques have evolved and diversified, incorporating advanced materials, technologies, and interdisciplinary approaches. Artists, designers, engineers, and craftsmen employ a variety of methods to embellish surfaces, ranging from traditional crafts like painting, carving, and gilding to cutting-edge processes such as laser etching, 3D printing, and nanotechnology.



**Annavaram Satyavathi Devi
GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA**

(Under Jurisdiction of Adikavi Nannaya University, Rajamahendravaram)

Re-accredited by NAAC with B Grade

CERTIFICATE

This is to certify that Miss.*Sat:.....Geetha.....Sri*.....of
B.Gama.T.H..... Class successfully completed. Certificate Course in **“Surface
Enrichment”** held from 06 November 2020 to 06 December 2020 conducted by
Department of Home Science, A.S.D. Government Degree College for Women
Autonomous Kakimada

K. Lakshmy
Lecturer Incharge
Dept of Home Science

H. Sureshchala
Principal
ASD Govt. Degree College (W)

FEED BACK

DEPARTMENT OF HOME SCIENCE

SURFACE ENRICHMENT

Department of home science అనివృత్తం

Certificate Course అని భాగంగా Step by Step Surface enrichment ఈ క్రింది విధంగా నెలవారూ.

ముందు బక cloth ని అనువోని feather stretch ని cloth కుట్టు Boarder ని కుట్టును 30 రకాల కుట్టును నెలవారూ నేర్పించును. ప్రతి కుట్టుకి ఒకేకే design ని trace చేసేము. yankar threads ని అనువోని ప్రతి design ని చూకు నచ్చినట్లుగా కుట్టుము. long & short stretch అంటే చాల బిచ్చం నాకు ఈ course చాల బాగా నచ్చింది.

P. Swathi

II B. cum (T.M)