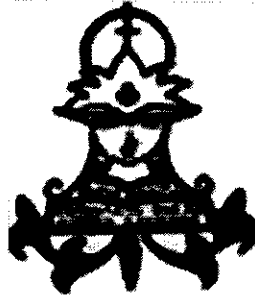


**A.S.D.GOV'T.DEGREE COLLEGE FOR WOMEN
(AUTONOMOUS), KAKINADA**



DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE IN MADHUBANI PAINTINGS

26-02-2024 TO 15-03-2024

2023-2024

A.S.D.GOV.T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

DEPARTMENT OF HOME SCIENCE

ACTIVITY PROFORMA

DATE	26-02-2024 to 15-03-24
CLASS	Any students of the college
NATURE OF THE ACTIVITY	Certificate course in Madhubani Paintings
TITLE OF THE ACTIVITY	Madhubani Paintings
NAME OF THE DEPARTMENT	Department of Home Science
STUDENTS PARTICIPATED	25
NAME OF THE LECTURER WHO ACTED AS RESOURCE PERSON	Department of Home Science
BRIEF REPORT OF THE ACTIVITY	Department of Home Science Conducted a certificate course on Madhubani Paintings from 26-02-2024 to 15-03-24. Twenty five students participated in this programme. They learned different varieties of paintings.
SIGNATURE OF THE DEPARTMENT INCHARGE	<i>H. Suman Chatterjee</i>
SIGNATURE OF THE PRINCIPAL	<i>H. Suman Chatterjee</i>
REMARKS	

From

M. Suvarchala

Lecture In charge

Department of Home Science

Kakinada.

To

The Principal.

ASD GDC for W (A)

Kakinada.

Respected Madam.

Sub:- Dept. of Home Science – Permission to conduct certificate course on “*MADHUBANI PAINTINGS*” for a period of 20 Days (30 hours) from *26/2/2024 to 15/3/2024*, for all the I, II, & III Year Students of this college.

I request you to give us permission to conduct Certificate course on “*MADHUBANI PAINTINGS*” for all the I, II, & III Year Students of this college. The certificate course will be conducted from *26/2/2024 to 15/3/2024*.

Thanking you madam.

Yours faithfully.

H Suvarchala

(M.SUVARCHALA)

Lecturer in Home Science
ASD GDC for W (A)
Kakinada

**A.S.D.GOV.T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS),
KAKINADA**

(under the jurisdiction of Adikavi Nannaya University, Rajamahendravaram)



DEPARTMENT OF HOME SCIENCE

CIRCULAR

The Department of Home Science is going to conduct a certificate course on "**MADHUBANI PAINTINGS**" for a period of 20 Days (30 hours) from 26/2/2024 to 15/3/2024, for all the I, II, & III Year Students of this college.

Students who are interested to join in this Certificate course can give their names in the Department of Home Science .The batch consists of 30 students.

H. Sumanasale

Lecturer In charge



V. N. S. Reddy

Principal

PRINCIPAL

A.S.D.GOV.T.DEGREE COLLEGE (W)
AUTONOMOUS
KAKINADA

**ASD Govt Degree College for Women
(Autonomous) Kakinada**

**DEPARTMENT OF HOME SCIENCE
CERTIFICATE COURSE IN MADHUBANI
PAINTINGS**

26-02-2024 to 15-03-2024

Madhubani art — also known as Mithila art — is a traditional Indian art form noted for its use of local plants for colors, cow dung to treat the paper and bamboo sticks that serve as brushes, not to mention the beauty and simplicity of the paintings themselves. Madhubani paintings designs are supposed to have originated during the Ramayana when King Janaka commissioned artists to depict his daughter Sita's wedding.



**A.S.D.GOV.T.DEGREE COLLEGE FOR WOMEN (AUTONOMOUS),
KAKINADA**

DEPARTMENT OF HOME SCIENCE

LIST OF STUDENTS IN MADHUBANI PAINTINGS

S.NO	NAME OF THE STUDENT	CLASS/GROUP	SIGNATURE
1	MANYALA SREEJA	I BSC HSC	
2	DEVISETTI MOUNIKA	I BSC HSC	D. mounika
3	VANAMADI JANAKI	I BSC HSC	V. Janaki
4	DUNNA USHA	I BSC HSC	D. USHA
5	KADA SRAVYA KUMARI	I BSC HSC	K. Saranya.
6	POTHURAJU SANJANA	I BSC HSC	
7	SILAIK NAZIR NISHA	I BSC HSC	Nazir Nisha ..
8	KOLURU MOUNIKA	I BSC HSC	K. Mounika
9	BEERABOINA RAJESWARI	I BSC HSC	B. Rajeswari
10	PANDA SRAVANI CHANDRIKA	I BSC HSC	P. Sarvani Chandrika
11	SANNAPU SUVARNA	I BSC HSC	Suvarna.
12	BONGU VEERALAXMI	I BSC HSC	
13	TATAPUDI DIVYA JYOTHI	I BSC HSC	T. Divya Jyothi
14	MATHA PREMALATHA	I BSC HSC	M. Premalatha
15	VASA NANDINI	I BSC HSC	V. nandini
16	PULLELA SRIJA	I BSC HSC	
17	GULLAPLLI REKHADEVI	I BSC HSC	G. Rekha Devi
18	SANNIBOYINA SOWMYA	I BSC HSC	S. Sowmya
19	PUSAM PAVANI	I BSC HSC	P. Pavani
20	SAVALAM SRILATHA	I BSC HSC	S. Srilatha
21	G.SUPRIYA	I BSC BOTANY	S. Supriya
22	CH.CHAKRAVENI	I BSC BOTANY	Ch. chakravani
23	P.NEHA	I BSC BOTANY	P. Neha.
24	S.JAYANTHI	I BSC BOTANY	S. Jayanthi
25	M.SHARMILA	I BSC BOTANY	Sharmila

Name of the Office: MADHUBANI PAINTINGS

Month: FEBRUARY
Year: 2024

Register

S. No.	Name	1	2	3	4	5	6	7	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Remarks
1	Manglo Sreya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
2	Deviselli manjika	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
3	Vanamochi Janaki	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
4	Durmo usha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
5	Kada Sreyo kumari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
6	Pothuraju Sarjana	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
7	Shaik. Nazir uliha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
8	Kannu Manjika	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
9	Beerabojina Rajeswari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	Panda. Shavanichandika	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
11	Sannapu Suvarna	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12	Bongu. veeralakshmi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
13	Tatapudi. Abhyo Jyathi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	Madha. Pramalatha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
15	Vasa. nandini	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
16	Pulleto Srija	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
17	Gullapli. Retha Devi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
18	Sannibojina. Sunmya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
19	Pesam. pavani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
20	Savalam. Silatha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
21	G. T. B.S.C. BOTANY																													
22	G. Sriya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
23	Ch. Chaitrani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
24	P. Neha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
25	S. Jayanthi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
26	M. Sharmila	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

S. Suvachala
Lecturer in Plant Science
S.D. GOVT. DEGREE COLLEGE (W)
SAKINAPATI

Certificate Course in Madhubani Painting

Course Title: Certificate Course in Madhubani Painting

Course Overview: Madhubani Painting, also known as Mithila Art, is a traditional art form originating from the Mithila region of India. This course will introduce students to the techniques, motifs, and cultural significance of Madhubani Painting, enabling them to create their own vibrant and intricate artworks.

Course Duration: The course will be conducted over a period of three weeks.

Learning Objectives:

- Gain an understanding of the history, cultural significance, and techniques of Madhubani Painting.
- Develop proficiency in traditional Madhubani Painting techniques, including line drawing, filling, and detailing.
- Explore traditional motifs, themes, and storytelling elements used in Madhubani Painting.
- Cultivate an appreciation for the cultural heritage and artistic traditions of Madhubani Painting.

Course Outline:

1. Introduction to Madhubani Painting

- Overview of Madhubani Painting history, cultural contexts, and significance
- Introduction to materials, tools, and techniques
- Safety precautions and best practices

2. Materials and Tools

- Introduction to materials used in Madhubani Painting: handmade paper, natural colors, brushes, etc.
- Understanding traditional and contemporary tools used in Madhubani Painting
- Hands-on practice: Familiarization with materials and tools

3. Line Drawing and Outlining

- Techniques for creating intricate line drawings and outlines

- Understanding the importance of symmetry and balance in Madhubani compositions
- Hands-on practice: Line drawing exercises

4. Filling Techniques and Patterns

- Techniques for filling and coloring different motifs and patterns
- Introduction to traditional Madhubani motifs: nature, animals, geometric patterns, etc.
- Hands-on practice: Filling techniques and pattern creation

5. Coloring and Shading

- Introduction to natural colors used in Madhubani Painting: vegetable dyes, mineral pigments, etc.
- Techniques for mixing and applying colors to create depth and dimension
- Hands-on practice: Coloring and shading exercises

6. Detailing and Embellishments

- Techniques for adding fine details and embellishments to Madhubani artworks
- Introduction to additional embellishments: metallic paints, sequins, etc.
- Hands-on practice: Detailing and embellishment techniques

7. Traditional Madhubani Motifs: Part I

- Exploration of traditional Madhubani motifs: fish, peacocks, lotus flowers, etc.
- Understanding the symbolism and cultural significance of motifs
- Hands-on practice: Creating traditional motifs

8. Traditional Madhubani Motifs: Part II

- Continuation of exploration of traditional Madhubani motifs: trees, birds, gods/goddesses, etc.
- Incorporating motifs into compositions and narratives
- Hands-on practice: Creating compositions with traditional motifs

9. Storytelling and Narrative Themes

- Understanding the role of storytelling and narrative themes in Madhubani Painting
- Techniques for depicting stories, myths, and folklore in Madhubani artworks
- Hands-on practice: Creating narrative Madhubani paintings

10. Contemporary Applications and Portfolio Development

- Exploring contemporary trends and applications of Madhubani Painting
- Portfolio development: documenting and presenting Madhubani artworks
- Final presentation of student portfolios

Assessment Methods:

- Participation in class discussions and activities
- Completion of hands-on projects and assignments
- Final presentation and evaluation of student portfolios

Materials Required:

- Handmade paper or other suitable surfaces for painting
- Natural colors (vegetable dyes, mineral pigments, etc.)
- Brushes (fine and broad), pens, and other drawing tools
- Traditional and contemporary embellishments (sequins, metallic paints, etc.)

Prerequisites: There are no prerequisites for this course. It is suitable for individuals with an interest in painting and traditional arts, regardless of prior experience or background.

Notes

Introduction to Madhubani Painting • Overview of Madhubani Painting history, cultural contexts, and significance • Introduction to materials, tools, and techniques • Safety precautions and best practices

Madhubani painting, also known as Mithila painting, is a traditional art form originating from the Mithila region of Bihar, India. Its history dates back to ancient times, with roots in the folk art and cultural practices of the region. Madhubani paintings are characterized by their vibrant colors, intricate patterns, and themes drawn from mythology, nature, and daily life.

History and Cultural Context:

Madhubani painting has a rich cultural history, with its origins tracing back to the epic Ramayana, where it is believed that King Janaka, the father of Sita, commissioned artists to create intricate paintings for his daughter's wedding. Over time, Madhubani painting became an integral part of various rituals and celebrations, such as weddings, festivals, and religious ceremonies, serving as a form of storytelling and expression for the community.



Annavaram Satyavathi Devi
GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS), KAKINADA

(Under Jurisdiction of Adikavi Nannaya University, Rajamahendravaram)

Re-accredited by NAAC with B Grade

CERTIFICATE

This is to certify that Miss. *G. Supriya* of
L.B.Sc. Botany Class successfully completed. Certificate Course in

“Madhubani Paintings” held from 26 February 2024 to 15 March 2024 conducted by
Department of Home Science, A.S.D. Government Degree College for Women
Autonomous Kakinada

N. Sureshala
Lecturer Incharge
Dept of Home Science

Sri Lakshmi
Principal
ASD Govt. Degree College (W)

DEPARTMENT OF HOME SCIENCE

MADHUBANI PAINTING

FEEDBACK

ఈ course చాలా different గా అందరినూ.

ఈ course చదువు చాలా worthable, ఇంకా ఇక్కడ ఎప్పుడు చాలా ప్రాంతం నేర్చుకుంటారు. ఈ course complete చెప్పడం చాలా కష్టం అందరినూ. ఇంకా చాలా బాగా నేర్చుకుంటారు. Painting techniques మరియు strokes గురించి ఎలా చెప్పాలి నేర్చుకుంటారు. ఈ painting చాలా cost, చాలా బాగా ఎప్పుడు. village art మరియు నేరడ paintings చాలా నేర్చుకుంటారు. ఈ paintings నుంచి future చాలా ఉపయోగం ఉంటుంది.

P. Neha

I BSc Botany