

# योग्यता

अन्तरराष्ट्रीय त्रैमासिक शोध पत्रिका

75  
आज़ादी का  
अमृत महोत्सव



आजादी का अमृत महोत्सव के सु अवसर पर  
उत्तर प्रदेश भाषा संस्थान, लखनऊ के द्वारा प्रायोजित

*TWO DAY NATIONAL CONFERENCE PROCEEDINGS*

समकालीन कविता में सामाजिक समरसता और मानवमूल्य

**SOCIAL HARMONY & HUMAN  
VALUES IN CONTEMPORARY POETRY**

సమకాలీన కవితలలో సామాజిక సమరసత మరియు మానవ విలువలు

कार्यकारी संपादक :

डॉ. हरि राम प्रसाद पसुपुलेटी

Volume : 1

Edition : April - June 2022

ISSN : 2348 - 4225

- Social Sciences ● Humanities
- Commerce & Management
- Language and Literature
- Law ● Art ● Development Studies



*Yogyatha*

*International Referred Research Journal*

Editor : Dr. D. Satya Latha

|    |   |  |
|----|---|--|
| 31 | అమ్మ అంటుంది                            | కె.నిలిమ                                       |
| 32 | నా దేశం                                 | కె.వెంకట అశోక్                                 |
| 33 | అక్క ప్రేమ                              | సి. హెచ్. చంద్రకళ                              |
| 34 | గురువులు                                | కె.స్వర్ణ లక్ష్మి                              |
| 35 | రైతు                                    | ఎమ్. చంద్రిక                                   |
| 36 | ఐకమత్యమే మహాబలం                         | డి. శ్రావణి                                    |
| 37 | నా తెలుగు భాష                           | డా॥ వేదూల శ్రీరామశర్మ (శిరీష)                  |
| 38 | మానవతా విలువలు - సమరస సామాజికత వెలుగులు | Dr. T.K.V. Srinivas,                           |
| 39 | A Study of Ruskin Bond                  | B.Neethu Prathyusha                            |
| 40 | Attaining Harmony with Nature           | Ch.Advitha, Dr. J.P.Rao,<br>M.Venkateswara Rao |

## A Study of Ruskin Bond in The Humanistic Perspective

Dr. T.K.V. Srinivas Rao,  
B.Neethu Prathyusha,  
Research Scholar,  
Department Of English,  
P.R.Government College (Autonomous) Kakinada.  
Mail Id: [naladis2@gmail.com](mailto:naladis2@gmail.com)  
9700226863

*"Human values are the virtues that guide us to take into account the human element when we interact with other human beings."*

Human values are, for example, respect, acceptance, consideration, appreciation, listening, openness, affection, empathy and love towards other human beings. Ruskin Bond's attitude towards life and society aims at highlighting his short stories as articulate statements of humanistic values and forceful manifestoes of human rights. Such a study shows the author's unqualified endorsement of human dignity. It is with those human values that one becomes truly able to put into practice his ethical values, such as justice, integrity, and refusal of violence and ban to kill – even in a crisis situation. Human values are a *tool to manage human relations* and a *tool for peace* when the tension is high.

### Key Words:

Human values, endorsement, violence, refusal, dignity, integrity, articulate

### Introduction:

The term "humanism" was first used by the nineteenth century German scholars to designate the Renaissance emphasis on classical studies. So humanism was the European Renaissance revival of interest in western classical literature. It was pervasively secular and oriented to human rather than theological concerns, unlike the Bible, the other great source of Western thought.

medical amenities in the Indian villages, without doctors and medicine, the villagers are denied the basic minimum required for their healthy existence. Medical practitioners refuse to come to the villages as no money can be made from these poverty-stricken areas. Through characters like Megchand and the Old man, Bond expresses his own disenchantment at the ethics of the modern physicians. Thus Megchand becomes highly sceptical when directed to go to Delhi for advanced medical treatment. Like the old man in "Dust in The Mountains" Megchand is content to live with his ailment rather than "die amongst strangers" in a big city." Bond castigates this deplorable erosion of human values and sympathises with the unfortunate rustics, who endure pain with patience and fortitude often looking towards heaven for the alleviation of their suffering and misery.

He makes people to realise the importance of education in a country like India where poverty, untouchability and casteism etc continue to hold sway. Education not only helps in the moulding of human personality but it facilitates the exercise of judgement and responsibility necessary for eradication of these social evils. Though English by birth, Bond "grew up as an Indian with no division of loyalties". His heart bleeds for the little children of our country who are denied the opportunity of learning the three R s. While it is true that our Constitution guarantees free education to all children up to the age of 14, yet few can avail of this opportunity. A large number of Indian villages lack the infrastructure of even a primary school. In "The Panther's Moon", the children of Manjari do not attend school as this remote mountain village has no center of education. Like other children born and bred in penury, these children too are engaged in manual labour to augment the family's meager income.

Bond focuses attention on the plight of thousands of Indian youths, who undergo herculean struggle to acquire the minimum basic education. It often breaks their spirit and many abandon their pursuit in despair. Bond is saddened by the plight of these unfortunate children, whose dreams of improving their lot through a decent education is nipped in the bud.

Bond is deeply pained by the heartlessness of modern society, which while idolizing the achievers ruthlessly and segregates itself from the failures and fallen heroes. He is equally perturbed by man's total disregard for all other life forms on earth. Bond does not lose faith in the inherent goodness of man. His optimism stems from his belief in the duality and diversity of human nature. Like John Stuart Mill, he is convinced that "human nature is not motivated solely by self-interest or by consideration of pleasure and pain, but it is capable of self-sacrifice". Bond acquaints his readers with that "deep, abiding and cherishing love" that sustains human relationships, a love that has increasingly become a rarity in the modern world.

## CONCLUSION:

Bond's short stories are an articulate statement of humanistic values and a mild manifesto of human rights. In them he envisages a society freed from class, creed, discrimination, prejudice and authoritarianism and so argues the necessity of defending values like justice, equality, tolerance, moderation and truth. Like a messiah, he preaches the creed of love, compassion, benevolence and selflessness amongst fellowmen. He believes like Col. Mahindra in Mulk Raj Anand's "The Old Woman And The Cow" that "We must build a new life here on this earth and not in heaven and at the back of all wretchedness there is the soul of man. The soul remains even when wretchedness has passed. And the deepest good builds on the deepest human being, the whole man".<sup>^</sup> And herein lies the true humanistic philosophy of Ruskin Bond.

## Secondary Sources:

1. The Best of Ruskin Bond (1994). New Delhi: Penguin Publications Pvt. Ltd., 1994. Print
2. Bond Ruskin: The Complete Short Stories And Novels. Penguin Books(P)Ltd
3. Bond: The Complete Short Stories And Novels, p.336
4. Schafersman. D. Stevens: The History And Philosophy Of Humanism And Its Role In Unitarian Universalism; An Address To The Unitarian Universalist Congregation of Butter Country. Oxford Ohio, September 24, J 995. <http://www.humanist.net/~schafesd/humanismu.u.html>



Executive Editor

**Dr. P. Hari Ram Prasad**, M.A., Ph.D.

Head, Dept. of Hindi &  
Research Director,  
Aadikavi Nannaya University

ISSN : 2348 - 4225

Dr. P. Hari Ram Prasad has received his bachelor degree (B.Sc.) from Govt. College (Autonomous) Rajahmundry, M.A. Hindi & Ph.D. from Andhra University, Qualified UGC SET Examination in the year - 2012 from Osmania University. He has participated and presented papers National & International Level Seminars and published morethan 20 Research Articles both National & International Magzines. BOS Member and Research Director of Aadikavi Nannaya University, Rajahmahendravaram.

He has published morethan 15 Research articles in both National and International Journals and edited 5 books i.e. 1) Tulanatmaka Sahitya : Hindi our Anya Bhasha Yee, 2) Sahitya, Samaja Tatha Samskruthi Ke Samakaleena Prashna, 3) Hindi-Telugu Sahitya Ke Vividha Vimarsha, 4) Hindi, Telugu Dalitha Atmakadha omka Tulanatmaka Adyayan, 5) Ramacharithamanas me Vajjnjanika Drustikoon. And also conducted 5 National and 2 International Seminars successfully. He has been working as incharge, Dept. of Hindi, since 2014, in his able leadership established the PG Department (Hindi) and Research Centre in P.R. Govt. College (Autonomous), Kakinada.

He has received many awards like I.U.F.F. Research Award from Commissioner of Collegiate Education, Govt. of A.P in 2014., Received Rastriya Siksha Ratna Award from M.V.L.A. Trust, Mumbai in 2016, Received Santhabai Memorial Award from Tejaswi Astitwa Foundation, NewDelhi in 2017, received Sarvepalli Radhakrishnan National Best Teacher Award from Philanthropic Society of India in 2019, Dalit Sahitya Academy New Delhi Award in 2000. And recenty received Best Employee Award from Govt. of Andhra Pradesh. He has expertise in the field of Literature and got many laurels for his contribution in the area of Indian Language and Culture.

75  
आज़ादी का  
अमृत महोत्सव



ऑयल इंडिया लिमिटेड  
Oil India Limited

Yogyatha International  
Research Journal  
Subscription Rates in India  
Institutions ₹ 1.000.00  
Individuals ₹ 1.000.00  
All Ohter Countries (Air Mail) : \$ 175.00



Yogyatha Publications

Dr. D. Satyalatha  
D.No. 39-14-30, Mona Hights, Madhavadhara,  
Visakhapatnam - 530 007, A.P. India. Cell : 98859 10709  
email : yogyatha\_irj@gmail.com, satyalathapalla@gmail.com