BOARD OF STUDIES OF ENGLISH SYLLABUS

2020-2021



Cross Cutting Issues Related to Human Values & professional Ethics and Gender Sensitization

Department of English

A.S.D. GOVT. DEGREE COLLEGE FOR WOMEN (A) KAKINADA, EAST GODAVARI, A.P.

A.S.D.GOVT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS) KAKINADA DEPARTMENT OF ENGLISH

GENERAL ENGLISH SYLLABUSFOR B.A/B.Com/B.Sc COURSES under CBCS w.e.f. 2015-16 (Revised in April, 2016)

SEMESTER-II I.UNIT

Prose: 1. How to Avoid Foolish Opinions Bertrand Russell

Skills: 2. Vocabulary: Conversion of Words

3. One Word Substitutes

4. Collocations

II. UNIT

Prose: 1. The Doll's House Katherine Mansfield Poetry: 2. Ode to the West Wind PB Shelley

Non-Detailed Text: 3.Florence Nightingale Abrar Mohsin

4. Skimming and Scanning

III.UNIT

Prose: 1. The Night Trainat Deoli Ruskin Bond

Poetry: 2. Upagupta Rabindranath Tagore

Skills: 3.Reading Comprehension

4. Note Making/Taking

IV.UNIT

Poetry: 1. Coromandel Fishers Sarojini Naidu

Skills: 2.Expansion of Ideas

3. Notices, Agendas and Minutes

V.UNIT

Non-Detailed Text: 1. An Astrologer's Day - RK Narayan

2.God sees the truth but waits – Leo Tolstoy

(Additional Input)

Poetry: Night of the scorpion-Nissim Ezekiel

Skills: 1.Curriculum Vitae and Resume

2. Letters

3. E- Correspondencee

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SEMESTER -III

Unit - I PROSE

- 1. M.K. Gandhi: Shyness My Shield (from *The Story of My Experiments with Truth*)
- 2. Martin Luther King.Jr. I Have A Dream

Unit - II POETRY

- 1. Gabriel Okara: Once upon a Time
- 2. Seamus Heaney: Digging by

Unit – III SHORT STORY

- 1. JhumpaLahiri: The Interpreter of Maladies
- 2. Shashi Deshpande: The Beloved Charioteer

Unit - IV ONE ACT PLAY

GurajadaAppa Rao: Kanyasulkam, translated by C. Vijayasree& T. VijayaKumar (Acts I & II)

Unit – V LANGUAGE 1. Classroom and Laboratory Activities

- i. JAM Sessions
- ii. Note Taking
- iii. Reporting for the Media
- iv. Expansion of an idea
- 2. Classroom Activity
 - i. Transformation of sentences (Simple-Complex-Compound Sentences)
 - ii. Note Making
 - iii. Report Writing
 - iv. Writing for the Media





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