A.S.D.GOVERNMENT DEGREE COLLEGE FOR WOMEN AUTONOMOUS KAKINADA

DEPARTMENT OF ENGLISH



- 1.3.1: Mapping and description of courses having crosscutting issues relevant to Gender(G), Environment and Sustainability (ES), Human Values & Professional Ethics (H&PE) in the curriculum
 - ❖ Mapping and description of courses having cross cutting issues relevant to Gender (G)
 - Mapping and description of courses having crosscutting issues relevant to Environment and Sustainability (ES)
 - Mapping and description of courses having crosscutting issues relevant to Human Values & Professional Ethics(HV & PE)

❖ Mapping and description of courses having cross cutting issues relevant to **Gender (G)**

Courses having crosscutting issues relevant to Gender

S.NO	Name of the Course	Course Code	Gender	Description
1	General English Poetry (What is my Name?)	ENG 101	√	Course content represented the gender identity in the society
2	General English Poetry (I am Not that Woman)	ENG 201	√	Course highlights gender rights issues
3	General English (The Beloved Charioteer)	ENG 301 & ENG 20301	√	This content is related to women issues and relations to the women of three generations
4	General English (Kanyasulkam)	ENG 301	√	Content promotes the women education and empowerment
5	A Course in Communication Skills – II (Florence Nightingale) A Course in Reading & writing Skills	ENG 20201 ENG 23201 ENG 24201	V	Content includes exploring the workings of gender based conflict and resolution, in different contexts
6	A Course in Communication Skills- II (The Doll's House)	ENG23201	√	Content related to Gender patterns and the role of Social system
7	A Course in Reading & Writing skills (The Night of the Scorpion)	ENG 23201 ENG 24201	√	Content related to with a sense of resignation and acceptance, as the woman reflects on the transient nature of pain and the resilience of the human spirit.







❖ Mapping and description of courses having crosscutting issues relevant to **Environment and**

Sustainability (ES)

Courses having crosscutting issues relevant to Environment and Sustainability (ES)

S.NO	Name of the Course	Course Code	ES	Description
1	NIL	NIL	NIL	NIL

❖ Mapping and description of courses having crosscutting issues relevant to **Human**

Values & Professional Ethics (HV & PE)

Courses having crosscutting issues relevant to Human Values & Professional Ethics (HV & PE)

S.NO	Name of the Course	Course Code	HVPE	Description
1	General English (Half a Rupee worth)	ENG 201	√	It teaches the value of Life than being materialistic
2	General English Poetry (Once Upon A Time)	ENG 301 & ENG 20301	√	Course provides knowledge base to understand the Values in the life of olden days
3	General English (Kanyasulkam)	ENG 301	√	It create awareness on social prejudices and challenges traditional norms and values
4	A Course in Communication Skills- II (The Doll's House)	ENG 20201,	√	It teaches how to overcome class discrimination
5	A Course in Communication Skills- II (Upagupta)	ENG 20201	✓	It favours spiritual enlightment and worldly pleasures
6	A Course in Communication Skills- II (An Astrologer's Day) A Course in Reading & Writing Skills	ENG 20201 ENG 23201 ENG 24201	√	It weaves a tapestry of human emotions, societal expectations, and the unpredictable nature of fate
7	A Course in Communication Skills- II (Ode to the West Wind)	ENG 20201	√	It explores the parallels between the natural world and the human spirit's yearning for freedom and renewal.
8	A Course in Communication Skills- II A Course in Reading & Writing skills (The	ENG 20201 ENG 23201	√	"The Road Not Taken" in an entirely new light, appreciating its subtle ironies and profound insights into the human

	Road Not Taken)			condition.
9	A Course in	ENG 20201	✓	It is an instructive poem
	Communication Skills-			which is aimed at imparting
	II (Coramandal Fishers)	ENG 23201		certain advice or some
	,			moral principles.
10	A Course in	ENG 20201	✓	It explains that to avoid the
	Communication Skills-			various foolish opinions to
	II (How to Avoid foolish			which mankind
	opinions)			is prone, no superhuman ge
				nius is required.
11	A Course in	ENG 20301 ENG	✓	It explores the professional
	Conversational skills (A			ethics that leaders should
	leader should know how	23301		have a vision and not be
	to manage failures)			afraid to go down unfamiliar
		ENG 24101		paths
12	A Course in	ENG 20301 ENG	✓	It explains values of
	Conversational skills (theUnited Nations-peace, for
	Nelson Mandela's	23301		giveness, compassion and h
	Interview)			uman dignity.
13	A Course in	ENG 20301 ENG	√	It defines ethics and values
	Conversational skills			in their truest sense
	(J.R.D.Tata's Interview)	23301		showing us that it is
				possible to create a large,
				successful and yet humane
1.4		DNG 00001 DNG		organization.
14	A Course in	ENG 20301 ENG	~	It focuses on ethos, logos,
	Conversational skills	00001		and pathos with references
	(You have got to find	23301		to the ideas of love and
	what you love)			death and supports
				considerations with
1 -	A C	ENG 02001	-	autobiographical facts.
15	A Course in Reading &	ENG 23201	Y	It explains the triumph of
	Writing skills (The Last			the human spirit,
	Leaf)			appearances versus reality, and the interconnectedness
				of humans.
16	A Course in Pending &	FNG 23201	√	
10	A Course in Reading & Writing skills (God sees	ENG 23201		It emphasizes the value of patience, faith, and non-
	the truth but waits)			resistance to evil.
	die dadi bat wattsj			redistance to evii.
17	A Course in Reading &	ENG 23201	√	It explores themes of
- '	Writing skills (The Night			community solidarity,
	of the Scorpion)	ENG 24201		resilience, and the enduring
				power of human empathy.
18	A Course in Reading &	ENG 23201	✓	It explores the tension
	Writing skills (Stopping			between the
	by Woods on a Snowy	ENG 24201		human desire for rest and t
	Evening)			he demands of life
19	A Course in Reading &	ENG 24201	✓	It defines the theme of fear,
	Writing skills (Classical			intelligence, discipline,
	Student)		<u> </u>	selfishness and success.
20	A Course in Reading &	ENG 24201	✓	It explored with a unique
	Writing skills (Marriage			lens that challenges

	is a private affair)			traditional notions of love, family, and societal expectations.
21	Communication & Soft skills	LSCCSS	✓	Professional Development & ethics
22	Business Writing	LSCBW	√	Professional Development & ethics





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