A.S.D. GOVERNMENT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS) KAKINADA

(Under the jurisdiction of Adikavi Nannaya University)
Reaccredited by NAAC with B Grade (3 Cycle)

DEPARTMENT OF ENGLISH

1.1.3 Details of courses offered by the institution that focus on employability/ entrepreneurship/ skill development during the year.



Employability



Entrepreneurship



Skill Development



2022-23

A.S.D. GOVT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS) KAKINADA

English Syllabus-Semester-I 2022-23 English Praxis Course-I

A COURSE IN COMMUNICATION AND SOFT SKILL ENG 20101

Learning Outcomes

By the end of the course, the learner will be able to:

- Use grammar effectively in writing and speaking.
- Demonstrate the use of good vocabulary
- Demonstrate an understating of writing skills
- Acquire the ability to use Soft Skills in professional and daily life.
- Confidently use the tools of communication skills

I. UNIT: Listening Skills

Added topic: I. UNIT. Communication

- i. Importance of Listening
- ii. Types of Listening
- iii. Barriers to Listening
- iv.Effective Listening

UNITII: Speaking Skills

Sounds of English: Vowels and Consonants

- a. Word Accent
- b. Intonation

UNIT III: Grammar Skill

- a) Concord
- b) Modals
- c) Tenses (Present/Past/Future)
- d) Articles
- e) Prepositions
- f) Question Tags
- g) Sentence Transformation (Voice, Reported Speech & Degrees of Comparison)
- h) Error Correction

UNIT IV: Writing Skill /

- v.Punctuation
- vi. Spelling
- vii.Paragraph Writing

UNIT V: Soft Skills

SWOC

- a. Attitude
- b. Emotional Intelligence
- c. Telephone Etiquette
- d. Interpersonal Skills

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KAKINADA

English Syllabus-Semester-II English Praxis Course-II

A COURSE IN READING & WRITING SKILLS

ENG 20201

Learning Outcomes

By the end of the course, the learner will be able to:

- Use reading skills effectively
- Comprehend different texts
- Interpret different types of texts
- Analyse what is being read
- Build up a repository of active vocabulary
- Use good writing strategies
- Write well for any purpose
- Improve writing skills independently for future needs

I. UNIT

Prose: 1. How to Avoid Foolish Opinions Bertrand Russell

Poetry:2.The Road Not Taken

Skills: 3. Vocabulary: Conversion of Words

4. One Word Substitutes

5. Collocations

II. UNIT

Prose: 1. The Doll's House by Katherine Mansfield **Poetry**: 2. Ode to the West Wind by P B Shelley

Non-Detailed Text: 3. Florence Nightingale by Abrar Mohsin

Skills 4. Skimming and Scanning

III. UNIT

Prose: 1. The Night Train at Deoli by Ruskin Bond

Poetry 2. Upagupta by Rabindranath Tagore

Skills: 3. Reading Comprehension

4. Note-Making/Taking

IV. UNIT

Poetry: 1. Coromandel Fishers Sarojini Naidu

Skills: 2. Expansion of Ideas3. Notices, Agendas and Minutes

V. UNIT

Non-Detailed Text: 1. An Astrologer's Day by R K Narayan

Skills: 2. Curriculum Vitae and Resume

3. Letters

4. E-Correspondence

A.S.D. GOVT DEGREE COLLEGE FOR WOMEN (AUTONOMOUS) KAKINADA

English Syllabus-Semester-IIIEnglish Praxis Course-III A COURSE IN CONVERSATIONAL SKILLS ENG 20301

Learning Outcomes

By the end of the course, the learner will be able to:

- Speak fluently in English
- Participate confidently in any social interaction
- Face any professional discourse
- Demonstrate critical thinking
- Enhance conversational skills by observing the professional interviews

I. UNIT

Speech: 1. Tryst with Destiny by Jawaharlal Nehru

Skills: 2. Greetings

3. Introductions

II. UNIT

Speech: 1. Yes, We Can by Barack Obama

Interview: 2. A Leader Should Know How to Manage Failure by Dr. A.P.J.Abdul Kalam's Interview

with India Knowledge at Wharton

Skills: 3. Requests IT COMES UNDER SKILL ALSO

III. UNIT

Interview: 1. Nelson Mandela's Interview with Larry King

Skills: 2. Asking and Giving Information

3. Agreeing and Disagreeing

IV. UNIT

Interview: 1. JRD Tata's Interview with T.N.Ninan

Skills: 2. Dialogue Building

3. Giving Instructions/Directions

V. UNIT

Speech: 1. You've Got to Find What You by Love Steve Jobs

Interview: Interview with Sudha Murthy

Skills: 2. Debates

3. Descriptions

4. Role Play





