

A.S. D GOVT.DEGREE COLLEGE FOR WOMEN (A), KAKINADA

DEPARTMENT OF SANSKRIT

2019-2020

Sanskrit Courses offered

Year	Semester	TITLE	Course type (T/L/P)
I	I	Poetry, Prose & Grammar Paper code:1610102	T
	II	POETRY, PROSE AND GRAMMAR Paper code:1620102	T
	III	Drama, Upanishad, Alankaras, Participles & Sabdas. Paper code:1630102	T

COURSE OUTCOMES – 2019-2020

PAPER I, II, & II

TITLE OF THE COURSE SANSKRIT - Semester I

I B.A. B. Com, B.Sc.
“POETRY, PROSE AND GRAMMAR”

CO1	Students will be self To have Knowledge on Language and Literature of Sanskrit Various genres of Sanskrit Literature
CO2	To have knowledge about the ancient Sanskrit literature- the Grammar aspects of Poetry
CO3	Inculcation of Moral values through teaching of Sanskrit Poetry and Other Literature –such as Subhashitas, Panchatantra Stories, etc
CO4	To improve functional Communication skills in Sanskrit language

TITLE OF THE COURSE

Sanskrit: Semester II I B.A., B.Com, B.Sc.,

“ POETRY, PROSE AND GRAMMAR”

CO1	To have Knowledge on the ancient and modern prose Texts in Sanskrit-With emphasis on the Prescribed ones
CO2	To have knowledge on the Writing styles of different Writers in Sanskrit
CO3	To enrich Sanskrit Vocabulary for better understanding and better communication
CO4	To Appreciate the uses of Sanskrit language in modern World and apply the knowledge acquired to make basic conversation and basic writing in Sanskrit

TITLE OF THE COURSE

Sanskrit

Semester –III-

II B. A/B. Com/ B.sc.

DRAMA, UPANISHAD, ALAMKARAS & HISTORY OF SANSKRIT LITERATURE

CO1	To have knowledge on the evolution of Sanskrit drama language, Character, plot, etc. ,used in Dramas
CO2	To Understand how these help in Spreading moral values and Social messages
CO3	To Understand how the Vedic Sanskrit in Upanishads is Different from the Literary Sanskrit Used in Dramas
CO4	To Understand different language and grammatical aspects in Dramas