



**A.S.D. GOVT. DEGREE COLLEGE (W)(A)**

**KAKINADA – 533002, A.P. – INDIA**

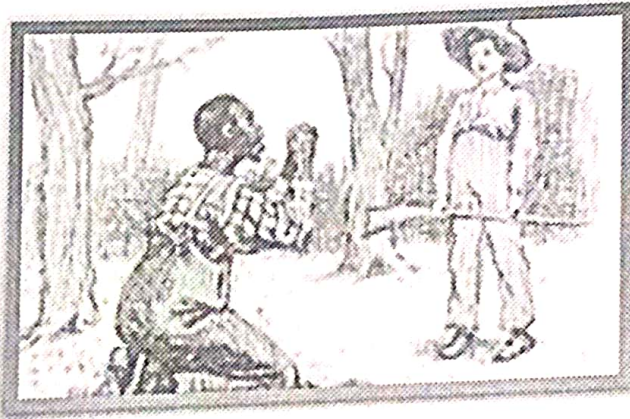


Re-Accredited by NAAC with 'B' Grade in Cycle III

(Affiliated to Adikavi Nannaya University, Rajamahendravaram)

**A TWO-DAY NATIONAL SEMINAR**  
on  
**POSTCOLONIAL INDIAN FICTION**

**24 & 25 FEBRUARY 2023**



**SOUVENIR**

**DEPARTMENT OF ENGLISH**

Under Internal Quality Assurance Cell (IQAC)

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26	Laxmi Sharma Advaitagurukul Silvassa Dadra Nagar Haveli	Postcolonial Indian Fiction: Children's Literature
27	Dr. CVS Ravindranath Asst. Professor of English Government Degree College Srungavarapu Kota Vizianagaram(Dist.)	RK Narayan as a Novelist in Colonial as well as Independent India
28	V. Tephilin I.M.A. (English), Dept of English AKNU, MSN campus, Kakinada	Ruskin Bond's 'The Roof on The Roof': Adolescent's Quest for Self
29	Dr. R. Aruna Lecturer in Sanskrit A.S.D. GDC (W) (A) Kakinada	Postcolonialism in India
30	G. Radha Madhavi Assistant Professor Dept of English AKNU MSN Campus, Kakinada	Mahasweta Devi's 'Mother of 1084': A Portrayal of Motherhood in Predicament
31	T. Narayana Lecturer in English Government Degree College (A) Ananthapuram	An Examination of the Postcolonial Themes in Bharati Mukherjee's novel ' <i>Jasmine</i> '
32	BB Ahmad Alibaba Assistant Professor University College of Engineering Adikavi Nannaya University Rajamahendravaram	A Review of Masculinity in Indian Literature with special reference to Arundhati Roy's <i>God of Small Things</i>
33	P. V. Krishna Rao, Lecturer in English & R. Sravani Roja Lecturer in English P.R.G.C (A), Kakinada, AP.	Magic realism in Salman Rushdie's <i>Mid Night's Children</i>
34	Dr. Kiranmayee, A Asst. Professor of English Smt. NPS GDC(W) Chittoor	Postcolonial reading of select Indian novels: A Critical Analysis
35	T. Murali Krishna Govt. Arts College Rajamahendravaram	Comparison of Relationships in Jumpa Lahari's <i>Interpreter of Maladies</i> and Vikram Seth's <i>The Golden Gate</i>

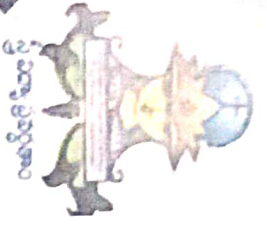
## Postcolonialism in India

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### Abstract:

The study of the period after Western Colonialism is called postcolonialism. It is a study of the consequences of colonialism that the native people felt such as control, exploitation, loss of properties, human rights, etc. The time span between 1947 till the 1980s depicts the post-colonial era in India. After the formation of a new democratic government, India saw a huge transformation from a regional scattered power to a global player. The impression of India we have these days is the nifty work of the then eminent personalities constituting the political status of India. These decision-makers thoughtfully and judiciously converted India into a superpower after emerging from a tattered condition in 1947. The post-era of Western Colonialism is signified as postcolonialism in India. Historians and theorists investigate the various graphs of modernity from different cultural, historical, and philosophical perspectives. It can be simply described as a critical theory formulated based on the analysis of contemporary culture, history, and literature depicting a diverse set of approaches. There are attritions in the theories and analysis done by the historians regarding this era. Not all the implications agree with each other.

**Key Words:** Colonialism, exploitation, historians, theorists, modernity, culture



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## Certificate

This is to certify that Dr. R. Arumadevi of \_\_\_\_\_

A.S.D. GDC W(A) Kakinada has attended and participated/presented a Paper

titled Post colonialism in India

in the Two Day National Seminar on 'POSTCOLONIAL INDIAN FICTION' organized by

the Department of \_\_\_\_\_ of A.S.D. Govt. Degree College for Women (Autonomous),

Kakinada, Andhra Pradesh on 24 & 25 February 2023.

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