

## Bridge Courses:

A Bridge course in Sanskrit for newly admitted students is conducted every year before the commencement of the first semester classes by the Department of Sanskrit. The main objective of the course is to bridge the gap between subjects studied at higher secondary level and subjects they would be studying in graduation. The syllabus for the course is framed in such a way that they get basic knowledge on the subjects that they would be learning through graduation. This two-week enhancement and development programme is devised for overall grooming and enhancement of the student's fraternity with a special punctuation for students from rural and semi-rural community.

## objectives

- To bridge the gap between school and collegiate education to meet the students' communicative requirements.
- To prepare the students for classroom atmosphere in which Sanskrit is the medium of instruction.
- To help the students acquire basic LSRW skills.

## Methodology

A curriculum is framed separately in each of the students for Bridge course in Sanskrit. During the first week after the commencement of the classes, the Bridge course curriculum is delivered to the students in various disciplines. A post Bridge course test is conducted after the completion of Bridge course syllabus to assess the ability of student's suggestions is given to students for improvisation.

# DEPARTMENT OF SANSKRIT

## BRIDGECOURSE

2022-23

### Syllabus

#### I. vibhakti - declension forms: masculine words

- विभक्ति (vibhakti - declension) forms and their implications on our thinking
- पुल्लिङ्ग (Pumliṅga - masculine) words ending with अकार (akāra - letter 'a') in राकवर्णम (rakavarṇam - singular)
- धातुरूप (dhāturūpa - verb conjugation) in different tense
- Building of vocabulary

#### II. Sha b d h a R u P a n i - T Y P E S


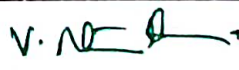
##### (A) Nouns ending in vowels

- अकारान्तः पुल्लिङ्गः शब्दः
- इकारान्तः पुल्लिङ्गः शब्दः
- उकारान्तः पुल्लिङ्गः शब्दः

#### III अनुवादाणि

A.S.D.GOVERNMENT DEGREE COLLEGE FOR WOMEN (A)  
KAKINADA

DEPARTMENT OF SANSKRIT

Date	1.11.2022
Conducted through (DRC/JKC/ELF/NSS Departments etc.)	Department of Sanskrit
Nature of Activity (Seminar /Work shop/Extent lecture etc.)	literary Activity
Title of the Activity	BRIDGE-COURSE
Name of the Department/Committee	Department of Sanskrit
Details of resources persons(Name, Designation etc.,)	DR.R.Aruna devi
No. of. Students Participated	40
Brief Report on the Activity	Bridge courses are quite important in a student's academic life, and it is essential to make them attend them for a better understanding of their future prospects and goals. This course is meant for beginners who want to learn Sanskrit from the basics. This course focuses on spoken Sanskrit as well as basic grammar of the language. It is seen that students can read write and understand simple Sanskrit by this course. This course can be joined by anybody who is interested to learn Sanskrit and standard 10. It is the basic eligibility of this course. Course runs 10 DAYS
Name of the Lecturers who planned & conducted the Activity	DR.R.Aruna devi. Guest faculty in Sanskrit
Signature of the dept.in charge /Convener of The Committee	K.Madhavi Lec.inc.Lecturer in Telugu 
Signature of the Principal	
Remarks	<b>PRINCIPAL</b> <b>A.S.D.GOV'T.DEGREE COLLEGE FOR WOMEN</b> <b>AUTONOMOUS</b>

NO	Enroled Name of the Student	GROUP	SNO	name of the Student	Group
1	B. vineela	HEP	31	Hemanti Durga	MPCS
2	G. Nooka Ratnam	Bcom	32	ch. Anitha Raj	AUWA
3	O. Hemalatha	Bcom	33	I. Nooka Ratnam	CB2
4	L. Satya Kumari	Bcom	34	Y. Ishwari Yambika	
5	S. Sandhya	Bcom	35	D. Satya Priya	Bcom(b)
6	Ch. Ramya Lakshmi	MPCS	36	P. Jhansi Rani	Bcom(b)
7	P. Lakshmi Lalitha	MPCS	37	B. Pavani	Bcom(b)
8	K. Sowmya Saji	MSCS	38	K. Pushpa Latha	MPCS
9	D. Veeraveni	MSCS	39	B. Uma Maheswari	MPCS
10	K. Pusnima Veeraveni	Hosticulture	40	Ch. Soivalli	C2A4T
11	K. Ansha	Hosticulture	41	S. Sharon	C2A4T
12	Ch. Pushpa	Aquaculture			
13	J. R. Prameela	Aquaculture			
14	P. Bhuvaneshwari	Aquaculture			
15	V. Nirmala	Hosticulture			
16	P. Hema Latha	Aquaculture			
17	K. Lakshmi Pallavi	Aquaculture CBMB			
18	Ch. Rudrakhalakshmi				
19	K. Sai Kumari	MPC			
20	M. Jhana Soivennela	MPCS			
21	A. Durga Devi	MPCS			
22	A. Lakshmi	CBMB			
23	V. Rajni	CB2			
24	M. Satya Anushadeepti	MPCS			
25	S. Nagambika	MPCS			
26	P. Anusha	MPCS			
27	M. Manika	CB2			
28	A. Sowmya	CB2			
29	V. Maheswari	MPCS			
30	M. Chandrika	CB2			

S.NO	Name of the student	Group	S:NO	Name of the student	Group.
1.	K. Soumya Sree	M.S.CS	31	Gr. Neelavratnam	B.com(G)
2.	P. Lakshmi Lalitha	M.S.CS	32	S. Sandhya	B.com(G)
3.	Ch. Ramyalakshmi	MPCS	33	B. Vineela	B.A(HCP)
4.	M. Jnana Srinivasa	MPCS	34	P. Shansi Reeni	B.A(HCP)
5.	K. Saikumar	MPC	35	N. Nandhini	B.A(HCP)
6.	A. Anna Sowmya	CBZ	36	M. Niveesha	B.com(CA)
7.	M. Chandrika	CBZ	37	M. Kalyani	B.com(CA)
8.	K. Anusha	CBHT	38	B. Pavani	B.com(G)
9.	A. Lakshmi	CBMB	39	L. Satya Kumari	B.com(G)
10.	Ch. Anitha Raj	CBZA			
11.	P. Anusha	MPCS			
12.	J. Nookaratnam	CBZ			
13.	Ch. Pushpa	CZ(AQT)			
14.	P. Hema latha	CZAQT			
15.	Ch. Sri Valli	CZAQT			
16.	Ch. Rudramohalakshmi	CBMB			
17.	S. Sharan	CZAQT			
18.	P. Grayathri	CBZ			
19.	B. UMA MAHES WARI	MPCS			
20.	B. Nagambika	MPCS			
21.	K. Pushpalatha	MPCS			
22.	D. veeraveni	MSCS			
23.	M.S. Asha deepthi	MPCS			
24.	V. Maheswari	MPCS			
25.	N. Hemanthi Durga	MPCS			
26.	A. Durga Devi	MPCS			
27.	K. Lakshmi pallavi	CZAQT			
28.	E. Sravanthi	B.com(CA)			
29.	D. Satya priya	B.com(G)			
30.	O. Hemalatha	(B.com(CA))			

## विभक्तिः

Any noun has seven formations

ॐ राक रूप राक विभक्तिः

• शिक्षकः विद्यालयं गच्छति ।

Shikshakah goes to vidyalaya

• शिक्षकः : प्रथमविभक्तिः

The doer of the action gets प्रथमविभक्तिः

विद्यालयम् = विद्यालय को / to विद्यालयः द्वितीयविभक्तिः ।

The receiver of the action gets द्वितीयविभक्तिः

• रामः हस्तेन भोजनं खदति ।

Ramaha eats bhojanam (by hand)

हस्तेन = हस्तः के द्वारा / by हस्तः (तृतीयविभक्तिः)

The instrument of the action gets तृतीयविभक्तिः ।

• माता पुत्राय फलं ददाति

माता gives phalam (For पुत्रः)

पुत्राय = पुत्रः For चतुर्थी (विभक्तिः)

The purpose / motivation behind the action gets चतुर्थी

• रामात् = रामः पक्ष्मी ॥ वि ॥

रामात् पुष्पं पतति ।

Flower falls (From Ram)

रामात् = From रामः (पक्ष्मी ॥ वि ॥)

When one originates / separates

- रामस्य पत्नी सीता अस्ति ।

Wife (of Ram) is Seeta.

To tell the relation, we use षष्ठी विभक्तिः

- रामे ज्ञानम् अस्ति ।

There is gyan (in Ram)

To tell location, we use सप्तमी विभक्तिः ।

To call someone we use सम्बोधन ।

(अ-Ending, Masculine)

• प्रथमा	देवः	देवो	देवाः
द्वितीया	देवम्	देवो	देवान्
तृतीया	देवेन	देवेभ्याम्	देवैः
चतुर्थी	देवाय	देवाभ्याम्	देवेभ्यः
पंचमि	देवात्	देवाभ्याम्	देवेभ्यः
षष्ठी	देवस्य	देवयोः	देवानाम्
सप्तमी	देवे	देवयोः	देवेषु
सम्बोधन	हे देव	हे देवै	हे देवा

पंचमी विभक्तेः शपाणि उपयुज्य दिक्स्थानानि पूरयन्तु ।

- पुं 1. वृक्षः

2. ग्रामः

3. पाठः

- स्त्री 1. रमा

2. लता

3. वार्दिका

- न.पुं 1. वनम्

2. धनम्

3. फलम्

(ग) राते के ? *what are these ?*  
 राते स्यूताः सन्ति । *these are bags .*  
 किम् राते हरितवर्णाः ? *Are these green coloured ?*  
 नहि , राते नीलवर्णाः सन्ति । *NO, these are blue coloured .*

ते के ? *who are those ?*  
 ते वृद्धाः सन्ति । *those are elderly persons .*  
 किं ते गायन्ति । *Are they singing ?*  
 नहि ते हसन्ति । *NO, they are laughing .*

शब्दार्थः : word meaning

राते -	these
के -	who / what (plural)
स्यूताः	bags
हरितवर्णाः	green coloured
नीलवर्णाः	blue coloured
ते	those
गायन्ति	sing / are singing
वृद्धाः	old / elderly persons
हसन्ति	laugh / are laughing
नहि	no
सन्ति	are



अवधेयम् - संज्ञा (पुं०) , सर्वनाम (पुं०)

	राकवचन	द्विवचन	बहुवचन
संज्ञापद	बालकः	बालको	बालकाः
सर्वनाम पद	सः / सः/राषः/कः	तौ/रातौ/को	ते/राते/के
क्रियापद	लिखति	लिखतः	लिखन्ति

(क) राषः कः? रातौ को? राते के?  
 राषः बालकः? रातौ बालको। राते बालकाः।  
 कः लिखति? को लिखतः? के लिखन्ति?

(ख) बालकः लिखति। बालको लिखतः। बालकाः लिखन्ति।  
 (ग) बालकः किम् करोति? बालको किम् कुरुतः?  
 बालकाः किम् कुर्वन्ति?  
 सः लिखति। तौ लिखतः। के लिखन्ति?  
 ते लिखन्ति।

अभ्यासः (Exercise)

उच्चारणं कुरुत। Read it out.

धर्मः	गजः	घटः
शिक्षकः	मकरः	दीपकः
मयूरः	बिडालः	अश्वः
शुकः	मूषकः	चन्द्रः
बालकः	चालकः	दीपकः

SAN:20102

2022-23

S.No	student Name	30M Before	30M after	student signature	student name			signature	
1	B. vineela	22	29	B. vineela	01	P. Gayatri	23	28	P. Gayatri
2	D. Jhansi Rani	18	30	D. Jhansi Rani	02	K. Kumari	24	24	K. Kumari
3	E. Sravanthi	22	27	E. Sravanthi	03	M. Asha	26	30	M. Asha
4	M. Nireesha	21	28	M. Nireesha					
5	B. Pavani	22	28	B. Pavani					
6	G. Nooka Ratnam	22	28	G. Nooka Ratnam					
7	S. Sandhya	24	28	S. Sandhya					
8	T. Ishwarya	26	28	T. Ishwarya					
9	V. Hema	21	28	V. Hema					
10	Ch. Srivalli	18	30	Ch. Srivalli					
11	K. Aswini	16	27	K. Aswini					
12	P. Bhuvaneshwari	19	26	P. Bhuvaneshwari					
13	S. Sharon	17	23	S. Sharon					
14	K. Sowmyasri	16	27	K. Sowmyasri					
15	D. veeraveni	20	28	D. veeraveni					
16	P. lakshmi Lalitha	21	27	P. lakshmi Lalitha					
17	A. Sowmya	20	28	A. Sowmya					
18	I. Nooka Ratnam	20	28	I. Nooka Ratnam					
19	K. lakshmi	20	28	K. lakshmi					
20	P. Bhuvaneshwari	17	27	P. Bhuvaneshwari					
21	J. keeshti	16	28	J. keeshti					
22	A. lakshmi	17	23	A. lakshmi					
23	Ch. Rudra	16	23	Ch. Rudra					
24	S. Nagambika	19	22	S. Nagambika					
25	P. Anusha	20	23	P. Anusha					
26	A. Durgadevi	20	26	A. Durgadevi					
27	M. vineela	22	28	M. vineela					
28	M. satya	19	24	M. satya					
29	K. Ansha	18	26	K. Ansha					
30	M. Chandrika	19	25	M. Chandrika					