

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
DEPARTMENT OF SANSKRIT  
B.A/B.Com/BSc – I Semester  
Poetry, Prose & Grammar

Course Code: SAN24101

Course Outcomes: On Completion of the course, the students will be able to

CO1 Students will be self To have Knowledge on Language and Literature of Sanskrit  
Various genres of Sanskrit Literature

CO2 To have knowledge about the ancient Sanskrit literature- the Grammar aspects of  
Poetry

CO3 Inculcation of Moral values through teaching of Sanskrit Poetry  
andOtherLiterature

–such as Subhashitas, Panchatantra Stories, etc

CO4 To improve functional Communication skills in Sanskrit language

**Learning Outcomes:**

1. प्राचीन संस्कृतसाहित्य स्वरूपराम भवति।
2. आधुनिक संस्कृतसाहित्य स्वरूप परिजानमभवति।
3. मौनिक व्याकरण परिचयः भवति।

**II Syllabus: (Teaching Hours: 4**

UNIT:I प्राचीन पद्य साहित्यम् (9  
h)

1. धनुर्मवृगः श्रीमद्रामायणे बालकाण्डे 67 सर्गै
2. शरणागलरक्षणम् श्रीमहाभारते अनुशासनपर्वणि 32 अध्यायः

UNIT:II आधुनिक पद्य साहित्यम्: (9 h)

1. महोदयः मुञ्जपूडि नारयणाणिः पुत्रसजीयन काव्ये 2 सर्गे :
2. रामकीर्ति सत्यवतासिण श्रीरामकीर्ति महाकाव्ये। सर्ग

UNIT: III गद्य साहित्यम् (9 h)

1. खलोकती : हितोपदेश सन्धि परिच्छेदात्
2. लोकमान्य : श्रीरामनाथ शास्त्रीकृत :निबन्धः

UNIT:IV व्याकरणम् ।

(9 h)

I. 1.अजन्त शब्दाः (देव ,कवि , भानु, धातू, पितृ, गौ ,रमा ,मति)

2. धातवः (भू ,गम, स्था, द्रुशिर ,लाभ ,मुद,भाष, असे भाष)

II. 1.संधिः अचे संधि,। हॉल संध्याः

(9 h)

2.समासाः (द्वंद्व ,तत्पुरुष ,कर्मधारय ,द्विगु)

UNIT:IntroducedEminentAncientScholars:

1. भास.2.भवभूति. 3.श्री हर्ष. 4.माघ. 5. मयुरुडु.

Skill Out comes:

On successful completion of this course, student shall be able to:

1.साहित्यकार ऋषि, कवि हृदय विवेचनम् भवति I

2. मानवीयमून्यम्यतामिला भवति।

3.मॉलिकरयाकरणजालेल प्रयोगे अथीत् पठन लेखन वेलामु भाषाशुद्धये प्रयतः भवति ।

**IV. References:**

**1. Prescribed Sanskrit Text Book I**

**ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM**

**V. Co-Curricular Activities: (Hours for Activity: 15h)**

**1. Assignments**

**2. Seminars, Group discussions, Quiz, Debates etc.**

**3. Invited lectures and presentations on related topics by experts**

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I B.A., B.Com, B.Sc.,  
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Semester II

Course Outcomes: On Completion of the course, the students will be able to  
CO1 To have Knowledge on the ancient and modern prose Texts in Sanskrit  
With emphasis on the Prescribed ones  
CO2 To have knowledge on the Writing styles of different Writers in Sanskrit  
CO3 To enrich Sanskrit Vocabulary for better understanding and better  
communication  
CO4 To Appreciate the uses of Sanskrit language in modern World and apply  
the knowledge acquired to make basic conversation and basic writing in  
Sanskrit.

**Learning Outcomes:**

- 1.संस्कृत पदकवि प्रयोग माधुर्यनु भूतिः भवति। .
- 2 .संस्कृत गद्यकविप्रयोग माधुर्यनु भूतिः भवति। व्याकरण ज्ञानथे
- 3.व्याकरण ज्ञानथे लेखनशुद्धिः भवति।

**II Syllabus: (Teaching Hours: 45 )**

UNIT:I

प्राचीनपादसाहित्यम् (9h)

I.पाणिग्रहमाम् रघुवम्यामहाकाव्ये सर्गः

2. पत्रार्थानम् नानायन्येभ्यः

UNIT:II आधुनिक पद्य साहित्यम्: (9 h)

1. पन्नाधानी - श्रीमत्प्रतापरणायने मेवाडाण्डे 13 सर्गः

2. सुखवर्ग धम्मपदम् (Sanskrit Version of Prof. P.Seiramachandrudu)

UNIT: III गद्यसाहित्यम् (9 h)

1. अमोघदर्शनुं भणस्य कादम्बरी

2. चारुचेष्टितम्- कविकोपाकलापथः

UNIT:IV व्याकरणम् ।

(9 h)

1. अजन्त शब्दाः (नदी, तनु, वधू मातृ., वन, कान, यारि, मधु
2. धातवः इष , लिख, कृ ने, चुरं , रमु वन्द, युध
- II. संध्या: हॉल संधि: विसर्गसन्धि : I
- 2.समामा:(अध्यायीभावःबहुतीहिः)

UNIT:V : वायकरणः परिचायः( Introduced Vyaakaranas)

(9h)

- 1.पाणिनी 2.पतञ्जलि.3.कात्यायनः 4.यास्कः
- 5.भारतः6.आनन्द वर्धनाचार्यः7.जगन्नाथ पण्डित रायलु।

Skill Out comes:

On successful completion of this course, student shall be able to:

- 1.साहित्यकार ऋषि, कवि हृदय विवेचनम् भवति I
2. मानवीयमून्यम्यतामिला भवति।
- 3.मौलिकरयाकरणजालेल प्रयोगे अथीत् पठन लेखन वेलामु भाषाशुद्धये प्रयतः भवति ।

References:

Prescribed Sanskrit Test Book

V Co-Curricular Activities: (Hours for Activity: 15h)

1. Assignments
2. Seminars, Group discussions, Quiz, Debates etc.
3. Invited lectures and presentations on related topics by experts.

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DEPARTMENT OF SANSKRIT

II Language – II B.A. B.com. B. SC

SANSKRIT Syllabus (w.e.f:2020-21 A.Y)

PAPER-III Drama, Upanishad, Alamkara and History of Literature.  
(W.e.f.2020-2021)

Course Outcomes: On Completion of the course, the students will be able to

CO1 To have knowledge on the evolution of Sanskrit drama language,  
Character, plot, etc. ,used in Dramas

CO2 To Understand how these help in Spreading moral values and Social  
messages

CO3 To Understand how the Vedic Sanskrit in Upanishads is Different from  
the Literary Sanskrit Used in Dramas

CO4 To Understand different language and grammatical aspects

UNIT – I : OLD DRAMA

1. "Madhyamavyayogaha". Bhasa Natakachakram. krishadas academy, Varanasi  
1998.

UNIT – II :MODERN DRAMA

"Sankalpabalam" by Prof.G.S.R.Krishna Murthy, Published by Semushi,  
R.S.Vidyapeetam, Tirupati-2019.

UNIT – III :UPANISHAD

1. "Sishyanusasanam" – Sikshavalli of Taittireeyopanishad.

2. "Sraddatrayavibhagayoga", 17th Chapter, Bhagavadgita, Geetapress, Gorakhpur.

UNIT - IV : 1. ALANKARAS:

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam

5. Aprastutaprasamsa 6.Drushtanta 7. Prateepa.

2. HISTORY OF SANSKRIT LITERATURE

1. Panini 2.Kautilya 3.Bharatamuni 4. Bharavi 5.Magha

6.Bhavabhuti 7. Sankaracharya, 8.Jagannatha. 9. Dandi.

UNIT – V : HALANT SABDAS

1. Jalamuch 2.Vaach 3.Marut 4.Bhagavat 5.Bhavat

6.Pachats 7. Naman 8.Rajan 9.Gunin 10.Vidwas 11. Manas.