

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
DEPARTMENT OF SANSKRIT  
B.A/B.Com/BSc – I Semester  
Poetry, Prose & Grammar (w.e.f:2020-21)

Course Code: SAN :20102

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

Upon completion of this course students will have following opportunities and skills. Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.

Grammar is a very important part of this language for the making of sentences, to know the appropriate meaning of texts, oral communication and perfection.

UNIT – I OLD POETRY: 1. "Arya Padukabhishekaha", Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press, Gorakhpur.

2. "YakshaPrasnaha", Mahabharatam of Vedavyasa, Vanaparva, Adhyaya -313, Geeta Press, Gorakhpur.

UNIT – II MODERN POETRY: 1. "Mevada Rajyastapanam" 4th Canto, Srimat PratapaRanayanam, Mahakavyam, Pt. Ogeti Parikshit sarma,

Published by, Pt. Ogeti Parikshitsarma, 10/11, Sakal nagar, Pune, 1989

2. "VivekanandaSuktayaha", Vivekanandasuktisudha by Dr. Samudrala Lakshmanaiah, Published by Author, 18-1-84, YasodaNagar, Tirupati. Selected Slokas 25.

UNIT – III PROSE: 1. "Atyutkataih papapunyairihaiva phalamasnute", Hitopadesaha- Mitralabha 2 & 3 stories, Pages 61-84

2. "Sudraka -Veeravarakatha", Hitopadesaha-Vigraha, 8th story, Pages 63-70, Chowkhamba krishadas academy, Varanasi, 2006.

UNIT - IV GRAMMAR: 1. DECLENSIONS Nouns ending in vowels Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

2. CONJUGATIONS 1st Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud. 2nd Conjugation - As. 10th Conjugation - Bhaash. UNIT –

VGRAMMAR: 1. SANDHI-

SwaraSandhi: Savarnadeergha, ayavayava, Guna, Vrudiyaanadesa. -Halsandhi: Schutva, Stutva, Anunasika. 2. SAMASADwandwa, Tatpurusha, Karmadharaya, Dwigu.

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
DEPARTMENT OF SANSKRIT  
B.A/B.Com/BSc – II Semester  
Poetry, Prose & Grammar -II

Course Code: SAN 20202

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

Upon completion of this course students will have following opportunities and skills. Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.

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UNIT – I OLD POETRY: 1. "Indumateeswayamvaram", Raghuvamsam of Kalidasa, 6th canto, Chowkhamba Krishadas Academy, Varanasi-2012.

2. "Deekshaapradanam", Buddacharitam of Aswagosh, 16th canto. Selected verses.

UNIT – II MODERN POETRY: 1. "Gangavataranam", Bhojas Champu Ramayanam, Balakanda.

2. "Mohapanodaha", 4th cant. Dharma Souhrudamby P.Patabhi Ramarao, , Published by Author, Ramanth Nagar.

3. "Vande Kasmeeerabharatam", by Doolypala Ramakrishna from Samskrita Pratibha, Sahitya Academy, New Delhi -2018.

UNIT – III PROSE: 1. "Avantisundarikatha", 5th Chapter. Dasakumara Charitam, Purvapeetika. 2. "Charudattacharitam", Bhasakathasarahaby Y.Mahalingasastry.

UNIT - IV GRAMMAR: 1. DECLENSIONS : Nouns ending in vowels Nadee, Janu, vadhuo, Matru, Phala, Vaari & Madhu.

3. CONJUGATIONS III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation- Likh, Kru, IX Conjugation- Kreen X, Conjugation- Kath, Ram, Vand. UNIT –

V GRAMMAR: 1. SANDHI- Halsan Latva, Jastva- Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma. 2. SAMASAAvyayeebhava, Bahruvrihi.

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
DEPARTMENT OF SANSKRIT  
B.A/B.Com/BSc – III Semester  
Drama, Upanishad, Alankara and History of Literature.

Course Code: SAN302

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

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Grammar is a very important part of this language for the making of sentences, to know the appropriate meaning of texts, oral communication and perfection.

UNIT – I : OLD DRAMA

1. "Madhyamavyayogaha". Bhasa Natakachakram. krishadas academy, Varanasi 1998.

UNIT – II : MODERN DRAMA

"Sankalpabalam" by Prof.G.S.R.Krishna Murthy, Published by Semushi,  
R.S.Vidyapeetam, Tirupati-2019.

UNIT – III : UPANISHAD

1. "Sishyanusasanam" – Sikshavalli of Taittireeyopanishad.

2. "Sraddatrayavibhagayoga", 17th Chapter, Bhagavadgita, Geetapress, Gorakhpur.

UNIT - IV : 1. ALANKARAS:

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam

5. Aprastutaprasamsa 6. Drushtanta 7. Prateepa.

2. HISTORY OF SANSKRIT LITERATURE

1. Panini 2. Kautilya 3. Bharatamuni 4. Bharavi 5. Magha

6. Bhavabhuti 7. Sankaracharya, 8. Jagannatha. 9. Dandi.

UNIT – V : HALANTA SABDAS

1. Jalamuch 2. Vaach 3. Marut 4. Bhagavat 5. Bhavat

6. Pachats 7. Naman 8. Rajan 9. Gunin 10. Vidwas 11. Manas.