

**A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada**  
**DEPARTMENT OF SANSKRIT**  
**B.A/B.Com/BSc – I Semester**  
**Poetry, Prose & Grammar**

**Course Code: SAN20102**

**No. of Hours/Week: 4**

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

Upon completion of this course students will have following opportunities and skills. Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.

Grammar is a very important part of this language for the making of sentences, to know the appropriate meaning of texts, oral communication and perfection.

UNIT – I OLD POETRY: 1. "Arya Padukabhishekaha", Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press, Gorakhpur.

2. "YakshaPrasnaha", Mahabharatam of Vedavyasa, Vanaparva, Adhyaya -313, Geeta Press, Gorakhpur.

UNIT – II MODERN POETRY: 1. "Mevada Rajyastapanam" 4th Canto, Srimat

PratapaRanayanam, Mahakavyam, Pt. Ogeti Parikshit sarma,

Published by, Pt. Ogeti Parikshitsarma, 10/11, Sakal nagar, Pune, 1989

2. "VivekanandaSuktayaha", Vivekanandasuktisudha by Dr. Samudrala Lakshmanaiyah, Published by Author, 18-1-84, YasodaNagar, Tirupati. Selected Slokas 25.

UNIT – III PROSE: 1. "Atyuktataihi papapunyairihaiva phalamasnute", Hitopadesaha- Mitralabha 2 & 3 stories, Pages 61-84

2. "Sudraka -Veeravarakatha", Hitopadesaha-Vigraha, 8th story, Pages 63-70, Chowkhamba krishadas academy, Varanasi, 2006.

UNIT - IV GRAMMAR: 1. DECLENSIONS Nouns ending in vowels Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

2. CONJUGATIONS 1st Conjugation - Bhoo, Gam, Shtha, Drusir, Labh,

Mud. 2nd Conjugation - As. 10th Conjugation - Bhaash. UNIT –

VGRAMMAR: 1. SANDHI-

SwaraSandhi: Savarnadeergha, ayavayava, Guna, Vrudiyaanadesa. -Halsandhi: Schutva, Stutva, Anunasika. 2. SAMASADwandwa, Tatpuruha, Karmadharaya, Dwigu.

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
DEPARTMENT OF SANSKRIT  
B.A/B.Com/BSc – II Semester  
Poetry, Prose & Grammar

Course Code: SAN2010202

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language  
Classical Sanskrit Literature (Epic and Puranic Texts)  
Sanskrit Grammar (Sanskrit Vyakarana)  
Basic Sanskrit Composition and Translation

Course Outcomes:

Upon completion of this course students will have following opportunities and skills. Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.

Grammar is a very important part of this language for the making of sentences, to know the appropriate meaning of texts, oral communication and perfection.

UNIT – I OLD POETRY: 1. "Indumateeswayamvaram", Raghuvamsam of Kalidasa, 6th canto, Chowkhamba Krishadas Academy, Varanasi-2012.

2. "Deekshaapradanam", Buddacharitam of Aswagosh, 16th canto. Selected verses.

UNIT – II MODERN POETRY: 1. "Gangavataranam", Bhojas Champu Ramayanam, Balakanda.

2. "Mohapanodaha", 4th cant. Dharma Souhrudamby P. Pattabhi Ramarao, Published by Author, Ramanth Nagar.

3. "Vande Kasmeeerabharatam", by Doolypala Ramakrishna from Samskrita Pratibha, Sahitya Academy, New Delhi -2018.

UNIT – III PROSE: 1. "Avantisundarikatha", 5th Chapter. Dasakumara Charitam, Purva peetika.

2. "Charudattacharitam", Bhasakathasarahaby Y. Mahalingasastry.

UNIT - IV GRAMMAR: 1. DECLENSIONS : Nouns ending in vowels Nadee, Janu, vadhoo, Matru, Phala, Vaari & Madhu.

2. CONJUGATIONS

III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation-

Likh, Kru, IX Conjugation-Kreen X, Conjugation-Kath, Ram, Vand.

UNIT – V GRAMMAR: 1. SANDHI - Halsandhi : Latva, Jastva

-Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.

2. SAMASA - Avyayeebhava, Bahruvrihi.

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
DEPARTMENT OF SANSKRIT  
B.A/B.Com/BSc – III Semester  
Drama, Upanishad, Alankara and History of Literature. (w.e.f:2020-21)

Course Code: SAN 2010302

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

Upon completion of this course students will have following opportunities and skills. Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.

Grammar is a very important part of this language for the making of sentences, to know the appropriate meaning of texts, oral communication and perfection.

UNIT – I : OLD DRAMA

1. "Madhyamavyayogaha". Bhasa Natakachakram. krishadas academy, Varanasi 1998.

UNIT – II : MODERN DRAMA

"Sankalpabalam" by Prof.G.S.R.Krishna Murthy, Published by Semushi,  
R.S.Vidyapeetam, Tirupati-2019.

UNIT – III : UPANISHAD

1. "Sishyanusasanam" – Sikshavalli of Taittireeyopanishad.

2. "Sraddatrayavibhagayoga", 17th Chapter, Bhagavadgita, Geetapress, Gorakhpur.

UNIT - IV : 1. ALANKARAS:

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam

5. Aprastutaprasamsa 6. Drushtanta 7. Prateepa.

2. HISTORY OF SANSKRIT LITERATURE

1. Panini 2. Kautilya 3. Bharatamuni 4. Bharavi 5. Magha

6. Bhavabhuti 7. Sankaracharya, 8. Jagannatha. 9. Dandi.

UNIT – V : HALANTA SABDAS

1. Jalamuch 2. Vaach 3. Marut 4. Bhagavat 5. Bhavat

6. Pachats 7. Naman 8. Rajan 9. Gunin 10. Vidwas 11. Manas.