

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
B.A/B.Com/BSc  
I SEMESTER SANSKRIT SYLLABUS  
POETRY, PROSE AND GRAMMAR -I

Course Code: SAN 1610102

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

Upon completion of this course students will have following opportunities and skills. Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.

Grammar is a very important part of this language for the making of sentences, to know the appropriate meaning of texts, oral communication and perfection.

1. Abhijnaanam (Ramayanam- kishkindha kaanda 6th canto 1- 27 Slokas).

2. Aatithyam (Bhaagavatam 9th Skandha 21st Adhyaaya 2-18 Slokas)

UNIT-II (MODERN POETRY)

1. Unnatih From Bharatee Bhushanam by Dr .D.N.Deekhit .,Page No 66-68.

2. Vivikta Pushpa Karandaha by Dr. Rani Sadasiva Murthy, Selected Stanzas 14

UNIT-III

(PROSE)

1. Moorkhataa Apareekshitakaarakam of Panchatantram 3rd & 4th Stories Murkha Brahmana

Katha & Murkha Pandita Katha Page 734 – 743, Pub. Krishnadas Academy, Varanasi.

UNIT-IV

(GRAMMAR)

1. Declensions Nouns Ending in Vowels :

Deva, (kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

2. Conjugations

1st Conjugation ि (Bhoo), गम् (Gam), स् था (Sthaa), दृ भशर् (Drushir), लि (Labh) मुद् (Mud)

2nd Conjugation अस् (As)

3rd Conjugation िाप् (Bhaash) UNIT-V व्

याकरणम् (GRAMMAR)

1. SANDHI

Swara Sandhi : Savarnadeergha, Ayavayava, गुण

Guna, Vrudhi, Yanadesa.

Halsandhi : Schutva, Stutva, Anunasika).

2. SAMASAS

Dwandwa, Tatpurusha, Karmadharaya, Dwigu.

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B.A/B.Com/BSc  
II SEMESTER SANSKRIT SYLLABUS  
POETRY, PROSE AND GRAMMAR -II

Course Code: SAN 1620202

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

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UNIT-1 Old Poetry :

1. VASISHTHAASRAMAGAMANAM Raghuvamsam - 1st Canto-35-95 Slokas

UNIT-II Poetry :

1. GANGAAVATARANAM From Bhoja's Champu Ramayanam - Balakanda

2. UPADESAMRUTAM

Selected verses from Sri Malayalayateendrasya Upadesaamrutam by Sri Samudraala Lakshmaiah

1. PUSHPODBHAVA CHARITAM

Dasakumaracharitam -Puurva peethika 4th Chapter

2. KRUSHIPHALAM From Kaalaaya tasmai namaha - 20th Chapter-written By Ogeti Parikshit Sarma Page no 273-277

Unit - IV Grammar

1. DECLENSIONS:

Nouns ending with Vowels -Nadee, Tanu, Vadhoo, Matru, Phala, Vari & Madhu

2. CONJUGATIONS:

III Conjugation Yudh

IV Conjugation VIII Conjugation

Ish, Likh, Kr Kreen IX Conjugation, X Conjugation Kath, Ram, Vand

Unit-V Grammar:

1. SANDHI

Halsandhi: Latva, Jastva Visarga Sandhi - Visargautva, Visargalopa, Rephadesa, Ooshma

2. SAMASA

Avyayibhavaa, Bahuvrihi.

A.S.D. Govt. Degree. College for Women (Autonomous) Kakinada  
II B.A/B. Sc/B.Com  
DRAMA, UPANISHAD, ALANKARAS & GRAMMAR  
Semester- III

Course Code: SAN 1630102

No. of Hours/Week: 4

Course Objective:

Introduction to Sanskrit Language

Classical Sanskrit Literature (Epic and Puranic Texts)

Sanskrit Grammar (Sanskrit Vyakarana)

Basic Sanskrit Composition and Translation

Course Outcomes:

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UNIT-I DOOTAVAKYAM दूतवाक् यम् one act Play by Bhasa.

UNIT-II

MODERN DRAMA

1. अशनिनिरासम् By Kavisamrat Viswanatha Satyanarayana, Pub .in.1954.

UNIT - II ASANI NIRAASAM By Kavisamrat Viswanatha Satyanarayana, Pub in 1954

UNIT-III UPANISHAD

UNIT-IV Sikshavalli of Taittiriyaopanisha

Upama, Ananvaya, Utpreksha, Deepakam, Aprastuta Prasamsaa, Drushtanta, Arthantaranyasa, Virodhaabhasa, Ullekha, Vyajastuti

(1) Kruth Pratyayas:- Ktvaa, Lyap, Tumums, Tavva

UNIT - V Grammar

(2) Halantha Sabdas Vach, Marut, Bagavat, Rajan, Vidwas, Manas

(3) Sarvanama Sabdas:- Asmad, Yushmad.